

# Contents

<b>President's Report</b>	iv
<b>Editor's Note and Editorial Board</b>	v
<b>Walter R Bloom</b>	
Royal Australian Institute of Architects - WA Chapter award medals	1
<b>Christian Cuello</b>	
Visigothic coins in the Gale collection of the Australian Centre for Ancient Numismatic Studies	19
<b>Paul M Holland</b>	
Die pairings, curved-base letters and dots: why are George V pennies so complex?	34
<b>Charlotte Mann</b>	
The significance of the military representation of Caracalla upon the coinage of his sole reign (212-217 CE)	54
<b>Rachel Mansfield</b>	
The iconography from the mint of Antipatris: the representation of architecture and religion	66
<b>Bridget McClean</b>	
Uneasy lies the head: the isolated head type on Tarentine coins	82
<b>Jeremy McEachern</b>	
Diving into history: The Richmond 'Dick' Eve Collection	94
<b>Barrie M Newman</b>	
The story behind Uganda's 1981 Charles & Diana commemorative coin	105
<b>David J Rampling</b>	
The numismatic interests of Isidore Kozminsky (1870-1944)	113
<b>Frank J Robinson</b>	
Empire of Brazil Treasury Notes	122
<b>T Vincent Verheyen</b>	
A metallurgical origin for surface impairments found on Australia's larger silver Q-Alloy proof coins	141
<b>Ray Jewell Award Recipients</b>	154
<b>Paul Simon Memorial Award Honour Roll</b>	155
<b>Sponsors</b>	156
<b>Guidelines for Authors</b>	158