



Volume 28

Journal of the Numismatic Association of Australia



Numismatic Association of Australia Inc.

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Front cover: Obverse die and medallion of West Australian Newspaper Award (see article "Royal Australian Institute of Architects - WA Chapter award medals")

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President's Report

Our seventh biennial international numismatic conference NAAC2017, which was held in Melbourne in October, was a great success. National Organiser Walter Bloom and the local Organizing Committee chaired by Darren Burgess put together an interesting program, one of the consequences of which was the marvellous selection of papers for this volume of the Journal.

This last year has seen the publication of Peter Lane's *The Coin Cabinet*, and the winning of the Paul Simon Memorial Award by Barrie Newman. Both Peter and Barrie are great contributors to the Association.

Our Vice-President, Darren Burgess, has advised that he won't be renominating at our coming AGM due to the pressure of work and the need to progress some NAV activities. I am grateful to Darren for all the work he puts into the NAA, in particular last year's biennial conference and the Facebook page, not to mention the steady stream of news items. In fact Darren is not completely off the hook as he has become the Victorian State Representative to the Association.

Stewart Wright of Status International has kindly offered us use of a room for the Association's AGM on Monday 16 April (commencing 1pm) at his new premises at 64 Parramatta Rd, Forest Lodge, close to the University of Sydney.

The NAA continues to enjoy sponsorship at a sustainable level, with Noble Numismatics (Gold), Coinworks, Downies (Silver), Drake Sterling, Sterling & Currency and Vintage Coins & Banknotes (Bronze) all contributing to ensure the Association's continued success. However expenses are rising and receipts are falling, even with the steady level of membership. On the positive side, many are taking out ten-year memberships.

I am appreciative of the support of Council and other NAA members throughout the year, and particularly our Secretary, Jonathan Cohen, and Treasurer, Lyn Bloom, who are pivotal in the running of the Association, and our Managing Editor, Gil Davis, for his work in producing this Volume 28 of JNAA.

Walter R Bloom

President, NAA

www.numismatics.org.au

March 2017

Editor's Note

The 28th volume of the journal is a bumper issue and my eighth as Managing Editor. There are eleven articles reflecting a remarkable range of numismatic interests. I am particularly pleased to see the balance of modern Australian and historical numismatic interests, and the excellent scholarship throughout. Many of the articles derive from presentations given at the wonderful NAA conference held in Melbourne from 21-22 October, 2017. I thank the presenters for being willing to quickly turn their talks into articles, despite the hard work this entailed, as well as the dedication of the other contributors.

This journal is the annual publication of the peak numismatic body in the country. As noted in the last volume, I have been working with the President and the Editorial Committee to ensure the standard of all articles we publish compares favourably with the best international numismatic journals. This includes a rigorous double-blind peer-review process. I thank the members of the Editorial Committee (listed below) and the two anonymous reviewers assigned to each article for their prompt and constructive help.

I also wish to express my thanks to the two key people who work quietly and efficiently behind the scenes to help me get this journal out: John O'Connor (Nobles) who proof-reads the articles, and Barrie Newman (Adelaide Mint) who carefully looks after the production process.

In this volume we have six articles on modern Australian topics. The articles by Paul Holland and Walter bloom are numismatic studies respectively of George V pennies and award medals struck by the Royal Australian Institute of Architects, WA chapter. Their treatments are exemplary demonstrations of the 'arcane art' of numismatic studies combining detailed knowledge with keen observation. These are foundational studies for others to follow. Vincent Verheyen uses his expertise in chemistry to analyse surface marks on predecimal proof coins made at the Melbourne branch of the Royal Mint. He successfully demonstrates that some of the marks result from production rather than careless handling, a finding that will have implications for collectors of proofs generally. Jeremy McEachern, Barrie Newman and David Rampling show another side of numismatics – how it can be used to inform our understanding of the past. Their entertaining articles range from illuminating the story of one of Australia's earliest dealers (Rampling on Isidore Kozminsky), to the sporting achievements of one of the country's celebrated early athletes (McEachern on Richmond 'Dick' Eve and the collection of his memorabilia in the National Sports Museum), and even the sorry tale of an 'official' fraudster who nonetheless got away with his misdeeds (Newman on a Ugandan High Commissioner).

The volume also contains five articles on matters historical. Three of them deal with iconography and make fascinating reading, especially when taken together. Bridget McClean looks at Tarentine civic coinage c. 470–450 BC. Charlotte Mann and Rachel Mansfield both deal with iconography under emperors of the Severan dynasty of Rome in the early third century AD. Charlotte deals with the imperial portraiture of Caracalla, while Rachel examines the civic coinage of the eastern city of Antipatris under Elagabalus. The results of their studies are illuminating about how important coins were for disseminating propaganda, and in turn, understanding what was important to the emperors and cities that commissioned them. Christian Cuello takes us to the world of the Visigoths, best known for sacking Rome, but also producers of coinage, some of which reside in the Australian Centre for Ancient Numismatic Studies collection at Macquarie University, which he catalogues and discusses. Finally, Frank Robinson provides a careful study of bank notes of the Empire of Brazil which will be of interest to aficionados of paper money.

There is something for everyone in this volume.

Dr Gil Davis

Managing Editor

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Royal Australian Institute of Architects - WA Chapter award medals

Walter R Bloom
Western Australian Museum

Abstract

The Institute of Architects of Western Australia was formed in 1896, incorporated in 1902, became the Royal Institute of Architects of Western Australia in 1921, the Royal Australian Institute of Architects (WA) in 1943, and then the Australian Institute of Architects (WA) in 2008 when the Australian parent changed to a more business-like model. The Royal Australian Institute of Architects (WA) as it is still called had the Bronze Medallion struck in 1925, and several different medals over the subsequent ninety years. Local members were also eligible for certain awards of the Royal Institute of British Architects and the Australian Institute of Architects. We detail the progression of these awards which were made variously to students, buildings and the architects themselves.

The first definite reference to the Institute of Architects formation in Western Australia seems to have been on Wednesday 27 May 1896 when *The West Australian* reported that on the preceding day a meeting of architects in the Criterion Hotel established the Institute of Architects in Western Australia. At that meeting George Temple-Poole was elected as the first President and the entire Committee was established.

When the Institute applied for incorporation in 1902, the Government Gazette described the objectives of the Institute as follows: *The cultivation of the science and art of architecture, advancing, protecting and elevating the practice of it in its several branches, and encouraging intellectual and social discourse among the members.* The Institute's motto was *Ad Altiora*—"Towards higher things". (*Western Australian Government Gazette*, 14 February 1902, p 584).

In July 1921, additional recognition was accorded to the Western Australia Institute of Architects when the Governor proclaimed that King George V had given permission for the association to be known forthwith as the Royal Institute of Architects of Western Australia (RIAWA). The RIAWA made representations in 1924 to the Perth City Council suggesting the awarding of a gold medal annually to the architect who shall erect the best building in the city, but this suggestion was declined (<http://nla.gov.au/nla.news-article31223107>).

One of the earliest supporters of the RIAWA was Eustace Gresley Cohen, an English-born farmer and architect. He practised architecture in Bunbury and became involved with the Institute of Architects of Western Australia. Cohen always took a very keen interest in the work and progress of young people in architecture. It was for this reason that in 1924 he established a bronze medal to recognise students who have set themselves apart with their work, their attitude to their fellow peers and the respect they have within the profession.

The Bronze Medallion

The first medal (below) of the RIAWA shows the year of founding of the institute as 1892, contributing to the great mystery surrounding just when the Royal Institute of Architects of Western Australia was formed. The year 1892 is enshrined in the RIAWA seal, as shown on this medal, and in various references around 1910-1913, even though the earliest known reference is 1896. Indeed, according to <http://blog.perthmint.com.au/2012/09/18/classic-high-relief-from-the-1930s/>, *an attempt to establish RIAWA¹ took place four years earlier – and presumably that was considered its foundation date for the purposes of the medal.*



© The Perth Mint



© Trustees of the British Museum 1933, 0104.4

Obverse: THE ROYAL INSTITUTE OF ARCHITECTS OF WESTERN AUSTRALIA/
(female nude (Architecture) seated left under John Ruskin's Seven Lamps
of Architecture in pilastered apse)/1892/AD ALTIORA

Reverse: (laurel wreath)

Size: 37mm **Metal:** Bronze – Gilded **Designer:** n/k **Mintage:** n/k **Mint:** Perth Mint.

The Perth Mint advises that the dies were made by Hobbs, Forbes & Perisher.

The Seven lamps of Architecture, shown on the medal as 'Aladdin lamps', are *Sacrifice, Truth, Power, Beauty, Life, Memory and Obedience*. In 1932, the Perth Mint sent a gilded version of the RIAWA Bronze Medallion to each of the British Museum and the Western Australian Museum; the latter is nowhere to be found.

¹ Royal Australian Institute of Architects, Western Australia

The first Bronze Medallion was awarded to William Garnsworthy Bennett (†1977) in 1925, the awards going through to 1941; 11 such medals were awarded in total.

In these early years the Institute of Architects of Western Australia (IAWA), and then from 1921 the RIAWA, was essentially a gentlemen's club, but with a strong emphasis on architecture. During the latter part of the 1920s discussions were held with the Institutes of Architects in other States regarding the need for a national Institute to be formed. However, due to the general lack of enthusiasm exhibited in WA for federation, Western Australia declined an invitation to become one of the founding partners of the Royal Australian Institute of Architects (RAIA) when it was formally created in 1930. The IAWA had become an allied society of the Royal Institute of British Architects (RIBA) in London in April 1910 (Richards, p 51), and stronger links were established in the 1930s. The RIAWA always had a close relationship with the Royal Victorian Institute of Architects (RVIA), and indeed when in 1939 the RIAWA was exploring forming a Chapter of the national organisation RAIA, it was the RVIA that supported the independent stance taken by the RIAWA in wanting to still preserve state autonomy (Richards, p 89).

Moves to join the national body continued and were approved by a special meeting of the RIAWA Council on 5th January 1943 and at a special general meeting of members on the following day. The public announcement of the formation of the WA Chapter (RAIA (WA)) of the RAIA appeared in the March 1943 edition of *The Architect*. At the first meeting of the new Chapter, Albert Ernest Clare's efforts in guiding the merger to a successful conclusion were acknowledged by his election as the first President of the Western Australian Chapter.

E G Cohen Medal

Late Mr. E. G. Cohen's Estate (1938, May 20). *Northern Times* (Carnarvon, WA), p 4. <http://nla.gov.au/nla.news-article74921297>.

The Late Mr. Eustace Gresley Cohen, architect, who died at South Perth in January, left an estate valued at £10,655 for probate, which was left to his family except a gift of £50 to the Royal Institute of Architects of W.A. to provide an annual medal to encourage the young architects of W.A.

The last Bronze Medallion was awarded in 1941 and then for some reason lapsed. The first E G Cohen medal (see the image below) was awarded to John Duat Mercer (†1988) in 1947.

It was announced last night that the award of the E. G. Cohen Medal to Messrs. John D. Mercer and D. M. B. Fitzhardinge, who were the most outstanding students of architecture in this State in 1947 and 1948, respectively, had been confirmed by the West [sic] Australian

chapter of the Royal Australian Institute of Architects. The presentation of the awards will be made at the Palace Hotel, Perth, on August 18. Originally known as the Bronze Medallion, the name of the award was changed when the West [sic] Australian Institute was incorporated in the Australian body. It is only presented when a student shows outstanding ability and few have been issued since the award was instituted in 1936 (sic), none having been confirmed since 1940 (sic). (<http://nla.gov.au/nla.news-article47740156>).



Obverse: THE ROYAL/AUSTRALIAN INSTITUTE/OF/ARCHITECTS/(flower)/
WESTERN AUSTRALIAN CHAPTER

Reverse: MEDAL FOUNDED BY/EUSTACE GRESLEY COHEN/1 9 2 4/
AWARDED TO/J.D. Mercer/1947

Size: 38.6x38.6x4.7mm **Metal:** Bronzed **Designer:** n/k **Mintage:** n/k **Mint:** Sheridan's?

There are no records of where this medal was made, but if not by Sheridan's, then the thinner version made by Sheridan's (see below) is certainly a very good copy.

The E G Cohen medal was awarded each year (one for most years up until 1983, and thereafter two per year) to those students who not only excelled in their studies, but also showed leadership skills and assisted the student body. At that time architects were trained at both the Perth Technical College (later the Western Australian Institute of Technology and then Curtin University) and the University of Western Australia. Students are nominated from both institutions, and make a written submission and attend an interview.



Obverse: THE ROYAL/AUSTRALIAN INSTITUTE/OF/ARCHITECTS/(flower)/
WESTERN AUSTRALIAN CHAPTER

Reverse: MEDAL FOUNDED BY/EUSTACE GRESLEY COHEN/1 9 2 4/
AWARDED TO

Size: 38.6x38.6x2.8mm **Metal:** Bronzed – Pewter **Designer:** n/k **Mintage:** n/k **Mint:** Sheridan's.

This is a thin version of the preceding medal, with the pewter version a test strike. It is not known in which year the change in thickness occurred. However the first order placed at Sheridan's was for 25 in January 1990, and a further 20 were ordered in August 2002.



Obverse: Australian/Institute of/Architects/(coat of arms)/Western/Australian/
Chapter

Reverse: MEDAL FOUNDED BY/EUSTACE GRESLEY COHEN/1 9 2 4/
AWARDED TO

Size: 38.0x38.0x2.8mm **Metal:** Bronzed **Designer:** n/k **Mintage:** n/k **Mint:** Sheridan's.

This medal is a redesigned version of the E G Cohen medal taking into account the change in name of the institute in 2008. Sheridan's records show that 20 of these medals were ordered in July 2010, and a further 12 in June 2016. Note that the Royal Australian Institute of Architects is still the official name of the Australian body, the Australian Institute of Architects is its trade (business) name; see below.

RIBA Street Architecture Medal/RIBA Bronze Medal

The RIBA had initiated an award for street architecture in London in 1923, which aimed 'to encourage excellence in design in street facades'. In 1932 it offered a similar award to the Royal Institute of Architects, Western Australia, to be awarded every three years. An explanation of the purpose of the award was published in the first issue of *The Architect* in June 1939:

One of the main purposes of the Award is to direct public attention to new buildings of outstanding architectural merit, and to give a wide recognition to the good qualities of design in such buildings.

The award also enables due recognition to be paid to architects whose buildings attain high standards of architectural quality, and thereby is a constant incentive towards the development of a finer and more beautiful architecture for our State.

The medal took the form of a bronze plaque affixed to the winning building. The first award went to Rodney Howard Alsop (†1932) and Conrad Harvey Sayce (†1932) for their design of the Hackett Memorial Buildings, University of Western Australia. The awards went through to 1964.

RAIA (WA) Bronze Medal

In 1969 the RIBA Bronze Medal was replaced by the RAIA (WA) Bronze Medal (in this case really a medal!), again awarded for a building.



Obverse: THE ROYAL AUSTRALIAN INSTITUTE OF ARCHITECTS/(coat of arms)/BRONZE MEDAL/AWARDED FOR ARCHITECTURAL EXCELLENCE/W.A. CHAPTER

Reverse: SHERIDAN

Size: 46.1mm **Metal:** Bronzed **Designer:** n/k **Mintage:** n/k **Mint:** Sheridan's.

The first award was made in 1969 to Ronald Jack Ferguson, in association with Professor Gordon Stephenson, for the University of Western Australia Law School building.





There is no mention of the architect on the plaque, but presumably the firm also received the small version suitably inscribed.

RAIA (WA) Architecture Medal

In 1984 the Bronze Medal was renamed 'The Architecture Medal'.



Obverse: THE ROYAL AUSTRALIAN INSTITUTE OF ARCHITECTS/(coat of arms)/ARCHITECTURE MEDAL/AWARDED FOR ARCHITECTURAL EXCELLENCE/W.A. CHAPTER

Reverse: SHERIDAN

Size: 46.1mm **Metal:** Bronzed **Designer:** n/k **Mintage:** n/k **Mint:** Sheridan's.

According to the JCY Architects and Urban Designers website, this medal was awarded for the best building over the previous decade of Prize Winners. Two firms are recorded as winning the medal, in 1994 and 1999 respectively; the second (illustrated) to JCY Architects and Urban Designers (Phillip Cox, Etherington, Coulter & Jones) for the Advanced Manufacturing Technology Centre in East Perth.

RAIA Gold Medal



Image courtesy Noble Numismatics (Sale 116, Lot 710)

Obverse: R · A · I · A MEDAL/(a tower between two figures in mediaeval costume, facing inwards, feet standing on rim of circle, holding a square (left) and plumb line (right))

Reverse: ARTEM PROMOVEMUS UNA/(two chained kangaroos facing inwards, supporting a shield charged with a fluted column in front of a sun rising over a brick wall)/P___B

Size: 63.5mm, 106g *Metal:* Bronze *Designer:* Paul Beadle *Mintage:* n/k *Mint:* John Pinches.

The above image is of a bronze version; the actual 'gold' medal is in gold plated 999 silver. The Gold Medal is the highest honour the RAIA can bestow, recognizing Australian architects who have produced buildings of high merit, who have produced work of great distinction resulting in the advancement of architecture, or who have endowed the profession of architecture in a distinguished manner. The first RAIA Gold Medal was awarded to Leslie Wilkinson in 1960, and the first Western Australian architect to win the RAIA Gold Medal was Mervyn Henry Parry (†2006) of Parry and Rosenthal in 1978. This was followed by Ross Kingsley Chisholm (†1998) and Gilbert 'Gil' Ridgway Nicol (†2010) of Cameron Chisholm Nicol in 1983, Donald Bailey of Howlett and Bailey Architects in 1991, and Kerry Hill of Kerry Hill Architects in 2006.

The West Australian Home of the Year Award

In 1961 *The West Australian*, in conjunction with the RAIA (WA), instituted an award for private residential buildings, where building designs featured in its Housing Section; this was essentially the annual Home of the Year Award.



Obverse: WEST AUSTRALIAN NEWSPAPER AWARD/(RAIA logo)/R.A.I.A.W.A.

Reverse: SHERIDAN

Size: 46.2mm **Metal:** Bronzed–Silvered–Gilded **Designer:** n/k **Mintage:** n/k **Mint:** Sheridan's.



Obverse Die of West Australian Newspaper Award

The inaugural award (and also the national Architecture and Arts award) went to Ian Brackenridge APTC (Arch), ARAIA, ARIBA for his home at 26 Cunningham Street, Applecross. The house was designed during 1958-1959 and completed in 1959.



Ian Brackenridge (b.1935) studied architecture at the Perth Technical College and like many of his contemporaries travelled overseas to work in the UK, and travel through Europe, returning to Perth in 1958.

His own home completed soon after remains an unorthodox residence in a conventional suburban setting. Combining a modest floor area and little formal circulation space within planning based on a 7ft module, the split level plan with entry at the half landing permitted the elevated living space to take advantage of the river views. The balustrade of the full width upper level balcony re-interpreted and simplified the filigree veranda screens of Victorian and Federation housing while the stressed plywood barrel vault roof forms demonstrated the concern for structural and material innovation of the period. In 1961 the

house was awarded both the inaugural 'West Australian Newspaper's Home of the Year' and the national 'Architecture and Arts' award.

<https://dynamic.architecture.com.au/emailnews/national/Heritage/WA-Brackenridge-House-FINALamended.pdf>

The last award was made in 1968 to the architect Peter Overman for the house at 57 Napier Street, Cottesloe, builder Corser Homes Pty Ltd (*The West Australian*, Saturday 14 December 1968, pp 39-40). Unfortunately the RAIA (WA) records on the West Australian Home of the Year Award are for the most part missing, but the awardees' names together with details of the houses they designed were published in *The West Australian* over that period. Now while the medal is shown in three separate finishes, there are no records at either RAI (WA) or Sheridan's of whether these represented separate award levels, nor is this known by the first awardee (private conversation). However *The West Australian* articles on the Home of the Year Award refer to both the Home of the Year and Awards of Merit. Over the period 1961 to 1968, there were variously two, one or no Awards of Merit. (in 1962, the First and Second Awards of Merit were referred to as Second and Third Prizes respectively.) In each of 1966 and 1967 there was just one Award of Merit, and in 1968 no Award of Merit (and the not-so-glowing summary assessment of the chosen 1968 Home of the Year included *...came closest to satisfying the many requirements of the three judges*); it is clear that this trend contributed to the demise of the award. It is likely that the gilded, silvered and bronzed medals were given to these three categories. In 1962 and 1964 it was also reported that a bronze plaque was affixed to the winning home. A photo (dated 10 April 1965) in the *West Australian Newspapers Limited* archives indicates that the following is the plaque in question (perhaps engraved?). It shows the coat of arms of the Royal Australian Institute of Architects.



Bronze, 18.8x18.8cm

The inaugural Australian Architectural Conference (1950)

The first Australian Architectural Conference was held in Perth in the week beginning Monday 13 November 1950 (<http://nla.gov.au/nla.news-article59594064>), with the annual meeting of the Royal Australian Institute of Architects also held on the Monday. At a civic reception interstate delegates were welcomed by Lord Mayor Joseph Totterdell (*The West Australian*, Tuesday 14 November 1950, p 10. <http://nla.gov.au/nla.news-article48135825>).

CIVIC RECEPTION FOR ARCHITECTS



Members of the Royal Australian Institute of Architects, at present in Perth for the first Australia-wide architectural conference to be held here, were given a civic reception by the Lord Mayor of Perth (Mr. J. Totterdell, M.L.A.) in the Lord Mayor's parlour yesterday. Talking together are the secretary of the institute (Mr. E. J. A. Weller), left, of Queensland, the president of the West Australian chapter of the institute (Mr. W. T. Leighton), Mr. L. Laybourne-Smith, of Adelaide, and the secretary of the West Australian chapter (Mr. E. G. Sier).

Conference name buttons



Obverse: A.R.I.B.A./Mrs./N. H. PERRIN (W.A.)/PERTH
A.R.I.B.A./OTTO/HAUSER/(VIC.)/PERTH

Reverse: -

Size: 32.1mm **Metal:** Pin-back button **Designer:** n/k **Mintage:** n/k **Mint:** n/k.

The abbreviation A.R.I.B.A. refers to the person being an Associate of the Royal Institute of British Architects.

President's pin

RAIA State presidents are each given a silver clutch pin badge.



Obverse: (RAIA logo)

Reverse: -

Size: 23.0x14.3mm **Metal:** Silver **Designer:** n/k **Mintage:** n/k **Mint:** Andrew Welch.

The following clutch pin badge is an example of RAIA merchandise rather than an official badge.



Obverse: (RAIA logo)/R A I A

Reverse: SHERIDAN

Size: 18.6mm **Metal:** Soft Enamelled Gilded **Designer:** n/k **Mintage:** n/k **Mint:** Sheridan's.

Royal Australian Institute of Architects Medal



Obverse: ROYAL AUSTRALIAN INSTITUTE OF ARCHITECTS

Reverse: (1) SHERIDAN

(2) B. F. C. WRIGHT/1989 – 1990/ SHERIDAN

Size: 51.3mm *Metal:* Bronzed and Gilded *Designer:* n/k *Mintage:* 10 *Mint:* Sheridan's.

The version with ribbon was given to Past Presidents. It was instigated in 1990 for the RAlA National Convention in Perth and Kuala Lumpur, held 9-11th and 13-14th October 1990, so that the WA Chapter President at the time would have a medal like his interstate counterparts. The conference, *Architecture in Isolation*, was organised by Peter Parkinson (†2014) who designed the restoration of His Majesty's Theatre. Brian Wright was President of RAlA (WA) during the period 1989 – 1990.



This large (89.5mm, uniface) version of the medal is to be worn on a sash around the neck by the President at official functions including chairing of meetings; just one was made and it is hardly ever used.

Australian Institute of Architects (AIA)

On 1 July 2008, the Royal Australian Institute of Architects commenced trading as the Australian Institute of Architects (ABN 72 000 023 012). While Australian Institute of Architects is the name the RAIA likes to be known by, it is just a business name, owned by the public company Royal Australian Institute of Architects Limited (ACN 000 023 012). According to company legal records, the business of the AIA is “specialist book sales, educational courses, building inspection services and insurance brokers” (<http://www.archsoc.com/kcas/raianewname.html>). The AIA website states *The Australian Institute of Architects is the peak body for the architectural profession in Australia, representing 11,000 members. The Institute works to improve our built environment by promoting quality, responsible, sustainable design.*

Architects Board of Western Australia



Obverse: ARCHITECTS BOARD OF WESTERN AUSTRALIA/(stylised swan left on stand)/Architects/Act/2004

Reverse: (1) (wreath)/SHERIDAN-PERTH
(2) BRIAN F C WRIGHT/Board Chairman/1999 – 2006/(wreath)/SHERIDAN-PERTH

Size: 46.4mm **Metal:** Antique Silver **Designer:** n/k **Mintage:** 50 **Mint:** Sheridan's.

The RAIA (WA) has a close association with the Architects Board of Western Australia, and indeed they share the same building at 33 Broadway in Nedlands. This medal, with a once-off minting of 50 on 30 May 2005 (Sheridan's – File Cards), was given to inaugural Board members and a few senior officers in RAIA (WA). The architect Brian Wright held the position of Chairman of the Architects Board from 1999 to 2006.

I am grateful to:

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Author

Professor Walter Bloom is the honorary numismatist at the Western Australian Museum. He is President of both the Numismatic Association of Australia and Perth Numismatic Society, Immediate Past Vice-President of the International Committee on Money and Banking Museums (ICOMON), and the writer of the Oceania sections of the Survey of Numismatic Research. Walter has been the recipient of both the NAA Paul Simon Memorial and the NAA Ray Jewell Silver awards.

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