



Volume 28

Journal of the Numismatic Association of Australia



Numismatic Association of Australia Inc.

Office Bearers

President	W R Bloom	Vice-President	R A J O'Hair
Secretary	J Cohen	Treasurer	L M Bloom
Managing Editor	G Davis		
Production Editor	B M Newman	Proof Editor	J O'Connor
Editorial Board	P Attwood, W R Bloom, P Lane, J Melville-Jones, M Purdy, C Rowan, K A Sheedy, M Stocker, C Stoess, M Trundle		

Address: PO Box Z5211 Website: <http://www.numismatics.org.au>
Perth St Georges Terrace Website manager: W R Bloom
WA 6831 Australia

Membership: within Australia, \$A25 p.a. or \$A175 for 10 years
overseas, \$A30 p.a. or \$A275 for 10 years

Sponsoring Societies

Australian Numismatic Society
PO Box 244, St Peters, NSW 2044

Australian Numismatic Society, Queensland Branch
PO Box 78, Fortitude Valley, Qld 4006

Numismatic Association of Victoria
PO Box 5016, Laburnum, Vic 3130

Numismatic Society of South Australia Inc
PO Box 2183, Kent Town, SA 5071

Perth Numismatic Society Inc
PO Box 259, Fremantle, WA 6959

Royal Numismatic Society of New Zealand Inc
PO Box 2023, Wellington 6015, New Zealand

Tasmanian Numismatic Society Inc
PO Box 12, Claremont, Tas 7011

Elected Members of Council

Delegates

R Sell rodsell@rodsell.com

G Doyle gerald.doyle@bigpond.com

D Burgess splock71@gmail.com

P Lane pnj.lane@bigpond.com

W R Bloom w.bloom@murdoch.edu.au

D Galt dgalt@paradise.net.nz

TBA

M Tichy turtle3@tpg.com.au

D Parker irishcoins2000@hotmail.com

K A Sheedy ken.sheedy@mq.edu.au

ISSN: 0815-998X. The Journal of the Numismatic Association of Australia is a refereed annual publication. Views expressed by the authors in this journal are their own and do not necessarily reflect those of the editors or the NAA.

© Copyright rests with the individual authors. No work may be used or dealt with except as permitted by law or with permission of the author. Application to reproduce may be made directly to the authors or through the Managing Editor.

Digital preparation and layout by Openbook Howden Print & Design, St Marys, South Australia.

Front cover: Obverse die and medallion of West Australian Newspaper Award (see article "Royal Australian Institute of Architects - WA Chapter award medals")

Contents

President's Report	iv
Editor's Note and Editorial Board	v
Walter R Bloom	
Royal Australian Institute of Architects - WA Chapter award medals	1
Christian Cuello	
Visigothic coins in the Gale collection of the Australian Centre for Ancient Numismatic Studies	19
Paul M Holland	
Die pairings, curved-base letters and dots: why are George V pennies so complex?	34
Charlotte Mann	
The significance of the military representation of Caracalla upon the coinage of his sole reign (212-217 CE)	54
Rachel Mansfield	
The iconography from the mint of Antipatris: the representation of architecture and religion	66
Bridget McClean	
Uneasy lies the head: the isolated head type on Tarentine coins	82
Jeremy McEachern	
Diving into history: The Richmond 'Dick' Eve Collection	94
Barrie M Newman	
The story behind Uganda's 1981 Charles & Diana commemorative coin	105
David J Rampling	
The numismatic interests of Isidore Kozminsky (1870-1944)	113
Frank J Robinson	
Empire of Brazil Treasury Notes	122
T Vincent Verheyen	
A metallurgical origin for surface impairments found on Australia's larger silver Q-Alloy proof coins	141
Ray Jewell Award Recipients	154
Paul Simon Memorial Award Honour Roll	155
Sponsors	156
Guidelines for Authors	158

President's Report

Our seventh biennial international numismatic conference NAAC2017, which was held in Melbourne in October, was a great success. National Organiser Walter Bloom and the local Organizing Committee chaired by Darren Burgess put together an interesting program, one of the consequences of which was the marvellous selection of papers for this volume of the Journal.

This last year has seen the publication of Peter Lane's *The Coin Cabinet*, and the winning of the Paul Simon Memorial Award by Barrie Newman. Both Peter and Barrie are great contributors to the Association.

Our Vice-President, Darren Burgess, has advised that he won't be renominating at our coming AGM due to the pressure of work and the need to progress some NAV activities. I am grateful to Darren for all the work he puts into the NAA, in particular last year's biennial conference and the Facebook page, not to mention the steady stream of news items. In fact Darren is not completely off the hook as he has become the Victorian State Representative to the Association.

Stewart Wright of Status International has kindly offered us use of a room for the Association's AGM on Monday 16 April (commencing 1pm) at his new premises at 64 Parramatta Rd, Forest Lodge, close to the University of Sydney.

The NAA continues to enjoy sponsorship at a sustainable level, with Noble Numismatics (Gold), Coinworks, Downies (Silver), Drake Sterling, Sterling & Currency and Vintage Coins & Banknotes (Bronze) all contributing to ensure the Association's continued success. However expenses are rising and receipts are falling, even with the steady level of membership. On the positive side, many are taking out ten-year memberships.

I am appreciative of the support of Council and other NAA members throughout the year, and particularly our Secretary, Jonathan Cohen, and Treasurer, Lyn Bloom, who are pivotal in the running of the Association, and our Managing Editor, Gil Davis, for his work in producing this Volume 28 of JNAA.

Walter R Bloom

President, NAA

www.numismatics.org.au

March 2017

Editor's Note

The 28th volume of the journal is a bumper issue and my eighth as Managing Editor. There are eleven articles reflecting a remarkable range of numismatic interests. I am particularly pleased to see the balance of modern Australian and historical numismatic interests, and the excellent scholarship throughout. Many of the articles derive from presentations given at the wonderful NAA conference held in Melbourne from 21-22 October, 2017. I thank the presenters for being willing to quickly turn their talks into articles, despite the hard work this entailed, as well as the dedication of the other contributors.

This journal is the annual publication of the peak numismatic body in the country. As noted in the last volume, I have been working with the President and the Editorial Committee to ensure the standard of all articles we publish compares favourably with the best international numismatic journals. This includes a rigorous double-blind peer-review process. I thank the members of the Editorial Committee (listed below) and the two anonymous reviewers assigned to each article for their prompt and constructive help.

I also wish to express my thanks to the two key people who work quietly and efficiently behind the scenes to help me get this journal out: John O'Connor (Nobles) who proof-reads the articles, and Barrie Newman (Adelaide Mint) who carefully looks after the production process.

In this volume we have six articles on modern Australian topics. The articles by Paul Holland and Walter bloom are numismatic studies respectively of George V pennies and award medals struck by the Royal Australian Institute of Architects, WA chapter. Their treatments are exemplary demonstrations of the 'arcane art' of numismatic studies combining detailed knowledge with keen observation. These are foundational studies for others to follow. Vincent Verheyen uses his expertise in chemistry to analyse surface marks on predecimal proof coins made at the Melbourne branch of the Royal Mint. He successfully demonstrates that some of the marks result from production rather than careless handling, a finding that will have implications for collectors of proofs generally. Jeremy McEachern, Barrie Newman and David Rampling show another side of numismatics – how it can be used to inform our understanding of the past. Their entertaining articles range from illuminating the story of one of Australia's earliest dealers (Rampling on Isidore Kozminsky), to the sporting achievements of one of the country's celebrated early athletes (McEachern on Richmond 'Dick' Eve and the collection of his memorabilia in the National Sports Museum), and even the sorry tale of an 'official' fraudster who nonetheless got away with his misdeeds (Newman on a Ugandan High Commissioner).

The volume also contains five articles on matters historical. Three of them deal with iconography and make fascinating reading, especially when taken together. Bridget McClean looks at Tarentine civic coinage c. 470–450 BC. Charlotte Mann and Rachel Mansfield both deal with iconography under emperors of the Severan dynasty of Rome in the early third century AD. Charlotte deals with the imperial portraiture of Caracalla, while Rachel examines the civic coinage of the eastern city of Antipatris under Elagabalus. The results of their studies are illuminating about how important coins were for disseminating propaganda, and in turn, understanding what was important to the emperors and cities that commissioned them. Christian Cuello takes us to the world of the Visigoths, best known for sacking Rome, but also producers of coinage, some of which reside in the Australian Centre for Ancient Numismatic Studies collection at Macquarie University, which he catalogues and discusses. Finally, Frank Robinson provides a careful study of bank notes of the Empire of Brazil which will be of interest to aficionados of paper money.

There is something for everyone in this volume.

Dr Gil Davis

Managing Editor

EDITORIAL BOARD

Managing Editor

Dr Gil Davis
Macquarie University
editor@numismatics.org.au

Dr Clare Rowan
(Roman coinage; ancient tokens)
Warwick University
c.rowan@warwick.ac.uk

Editorial Board

Mr Philip Attwood
(British and World Commemorative medals)
Keeper of Coins and Medals
The British Museum
pattwood@britishmuseum.org

Dr Kenneth A Sheedy
(Greek, Roman and Hellenistic)
Australian Centre for Ancient Numismatics
ken.sheedy@mq.edu.au

Emeritus Professor Walter R Bloom
(Australian coins, medals and badges)
Murdoch University and Western Australian Museum
w.bloom@murdoch.edu.au,
walter.bloom@museum.wa.gov.au

Dr Mark Stocker
(Historical International Art)
Te Papa Museum, Wellington
mark.stocker@tepapa.govt.nz

Mr Peter Lane
(Australiana)
Art Gallery of South Australia
pnj.lane@bigpond.com

Mr Christian Stoess
(Mediaeval)
Berlin Coin Cabinet
c.stoess@smb.spk-berlin.de

Emeritus Professor John Melville-Jones
(Greek, Roman, Byzantine and late antiquity)
University of Western Australia
john.melville-jones@uwa.edu.au

Professor Matthew Trundle
(Money and economics in antiquity)
University of Auckland
m.trundle@auckland.ac.nz

Technical Editors

Mr Barrie Newman
Production Editor

Mr Martin Purdy
(New Zealand coins, medals and badges)
Translate Ltd
translate@ihug.co.nz

Mr John O'Connor
Proof Editor

Articles must comprise original research on numismatic material including but not limited to Australasian numismatics (coins, tokens, medals, banknotes) or ancient or mediaeval numismatics. Manuscripts can be emailed to any member of the Editorial Board in your area of research, along with a copy to the Managing Editor.

Royal Australian Institute of Architects - WA Chapter award medals

Walter R Bloom
Western Australian Museum

Abstract

The Institute of Architects of Western Australia was formed in 1896, incorporated in 1902, became the Royal Institute of Architects of Western Australia in 1921, the Royal Australian Institute of Architects (WA) in 1943, and then the Australian Institute of Architects (WA) in 2008 when the Australian parent changed to a more business-like model. The Royal Australian Institute of Architects (WA) as it is still called had the Bronze Medallion struck in 1925, and several different medals over the subsequent ninety years. Local members were also eligible for certain awards of the Royal Institute of British Architects and the Australian Institute of Architects. We detail the progression of these awards which were made variously to students, buildings and the architects themselves.

The first definite reference to the Institute of Architects formation in Western Australia seems to have been on Wednesday 27 May 1896 when *The West Australian* reported that on the preceding day a meeting of architects in the Criterion Hotel established the Institute of Architects in Western Australia. At that meeting George Temple-Poole was elected as the first President and the entire Committee was established.

When the Institute applied for incorporation in 1902, the Government Gazette described the objectives of the Institute as follows: *The cultivation of the science and art of architecture, advancing, protecting and elevating the practice of it in its several branches, and encouraging intellectual and social discourse among the members.* The Institute's motto was *Ad Altiora*—"Towards higher things". (*Western Australian Government Gazette*, 14 February 1902, p 584).

In July 1921, additional recognition was accorded to the Western Australia Institute of Architects when the Governor proclaimed that King George V had given permission for the association to be known forthwith as the Royal Institute of Architects of Western Australia (RIAWA). The RIAWA made representations in 1924 to the Perth City Council suggesting the awarding of a gold medal annually to the architect who shall erect the best building in the city, but this suggestion was declined (<http://nla.gov.au/nla.news-article31223107>).

One of the earliest supporters of the RIAWA was Eustace Gresley Cohen, an English-born farmer and architect. He practised architecture in Bunbury and became involved with the Institute of Architects of Western Australia. Cohen always took a very keen interest in the work and progress of young people in architecture. It was for this reason that in 1924 he established a bronze medal to recognise students who have set themselves apart with their work, their attitude to their fellow peers and the respect they have within the profession.

The Bronze Medallion

The first medal (below) of the RIAWA shows the year of founding of the institute as 1892, contributing to the great mystery surrounding just when the Royal Institute of Architects of Western Australia was formed. The year 1892 is enshrined in the RIAWA seal, as shown on this medal, and in various references around 1910-1913, even though the earliest known reference is 1896. Indeed, according to <http://blog.perthmint.com.au/2012/09/18/classic-high-relief-from-the-1930s/>, *an attempt to establish RIAWA¹ took place four years earlier – and presumably that was considered its foundation date for the purposes of the medal.*



© The Perth Mint



© Trustees of the British Museum 1933, 0104.4

Obverse: THE ROYAL INSTITUTE OF ARCHITECTS OF WESTERN AUSTRALIA/
(female nude (Architecture) seated left under John Ruskin's Seven Lamps
of Architecture in pilastered apse)/1892/AD ALTIORA

Reverse: (laurel wreath)

Size: 37mm **Metal:** Bronze – Gilded **Designer:** n/k **Mintage:** n/k **Mint:** Perth Mint.

The Perth Mint advises that the dies were made by Hobbs, Forbes & Perisher.

The Seven lamps of Architecture, shown on the medal as 'Aladdin lamps', are *Sacrifice, Truth, Power, Beauty, Life, Memory and Obedience*. In 1932, the Perth Mint sent a gilded version of the RIAWA Bronze Medallion to each of the British Museum and the Western Australian Museum; the latter is nowhere to be found.

¹ *Royal Australian Institute of Architects, Western Australia*

The first Bronze Medallion was awarded to William Garnsworthy Bennett (†1977) in 1925, the awards going through to 1941; 11 such medals were awarded in total.

In these early years the Institute of Architects of Western Australia (IAWA), and then from 1921 the RIAWA, was essentially a gentlemen's club, but with a strong emphasis on architecture. During the latter part of the 1920s discussions were held with the Institutes of Architects in other States regarding the need for a national Institute to be formed. However, due to the general lack of enthusiasm exhibited in WA for federation, Western Australia declined an invitation to become one of the founding partners of the Royal Australian Institute of Architects (RAIA) when it was formally created in 1930. The IAWA had become an allied society of the Royal Institute of British Architects (RIBA) in London in April 1910 (Richards, p 51), and stronger links were established in the 1930s. The RIAWA always had a close relationship with the Royal Victorian Institute of Architects (RVIA), and indeed when in 1939 the RIAWA was exploring forming a Chapter of the national organisation RAIA, it was the RVIA that supported the independent stance taken by the RIAWA in wanting to still preserve state autonomy (Richards, p 89).

Moves to join the national body continued and were approved by a special meeting of the RIAWA Council on 5th January 1943 and at a special general meeting of members on the following day. The public announcement of the formation of the WA Chapter (RAIA (WA)) of the RAIA appeared in the March 1943 edition of *The Architect*. At the first meeting of the new Chapter, Albert Ernest Clare's efforts in guiding the merger to a successful conclusion were acknowledged by his election as the first President of the Western Australian Chapter.

E G Cohen Medal

Late Mr. E. G. Cohen's Estate (1938, May 20). *Northern Times* (Carnarvon, WA), p 4. <http://nla.gov.au/nla.news-article74921297>.

The Late Mr. Eustace Gresley Cohen, architect, who died at South Perth in January, left an estate valued at £10,655 for probate, which was left to his family except a gift of £50 to the Royal Institute of Architects of W.A. to provide an annual medal to encourage the young architects of W.A.

The last Bronze Medallion was awarded in 1941 and then for some reason lapsed. The first E G Cohen medal (see the image below) was awarded to John Duat Mercer (†1988) in 1947.

It was announced last night that the award of the E. G. Cohen Medal to Messrs. John D. Mercer and D. M. B. Fitzhardinge, who were the most outstanding students of architecture in this State in 1947 and 1948, respectively, had been confirmed by the West [sic] Australian

chapter of the Royal Australian Institute of Architects. The presentation of the awards will be made at the Palace Hotel, Perth, on August 18. Originally known as the Bronze Medallion, the name of the award was changed when the West [sic] Australian Institute was incorporated in the Australian body. It is only presented when a student shows outstanding ability and few have been issued since the award was instituted in 1936 (sic), none having been confirmed since 1940 (sic). (<http://nla.gov.au/nla.news-article47740156>).



Obverse: THE ROYAL/AUSTRALIAN INSTITUTE/OF/ARCHITECTS/(flower)/
WESTERN AUSTRALIAN CHAPTER

Reverse: MEDAL FOUNDED BY/EUSTACE GRESLEY COHEN/1 9 2 4/
AWARDED TO/J.D. Mercer/1947

Size: 38.6x38.6x4.7mm *Metal:* Bronzed *Designer:* n/k *Mintage:* n/k *Mint:* Sheridan's?

There are no records of where this medal was made, but if not by Sheridan's, then the thinner version made by Sheridan's (see below) is certainly a very good copy.

The E G Cohen medal was awarded each year (one for most years up until 1983, and thereafter two per year) to those students who not only excelled in their studies, but also showed leadership skills and assisted the student body. At that time architects were trained at both the Perth Technical College (later the Western Australian Institute of Technology and then Curtin University) and the University of Western Australia. Students are nominated from both institutions, and make a written submission and attend an interview.



Obverse: THE ROYAL/AUSTRALIAN INSTITUTE/OF/ARCHITECTS/(flower)/
WESTERN AUSTRALIAN CHAPTER

Reverse: MEDAL FOUNDED BY/EUSTACE GRESLEY COHEN/1 9 2 4/
AWARDED TO

Size: 38.6x38.6x2.8mm **Metal:** Bronzed – Pewter **Designer:** n/k **Mintage:** n/k **Mint:** Sheridan’s.

This is a thin version of the preceding medal, with the pewter version a test strike. It is not known in which year the change in thickness occurred. However the first order placed at Sheridan’s was for 25 in January 1990, and a further 20 were ordered in August 2002.



Obverse: Australian/Institute of/Architects/(coat of arms)/Western/Australian/
Chapter

Reverse: MEDAL FOUNDED BY/EUSTACE GRESLEY COHEN/1 9 2 4/
AWARDED TO

Size: 38.0x38.0x2.8mm **Metal:** Bronzed **Designer:** n/k **Mintage:** n/k **Mint:** Sheridan’s.

This medal is a redesigned version of the E G Cohen medal taking into account the change in name of the institute in 2008. Sheridan's records show that 20 of these medals were ordered in July 2010, and a further 12 in June 2016. Note that the Royal Australian Institute of Architects is still the official name of the Australian body, the Australian Institute of Architects is its trade (business) name; see below.

RIBA Street Architecture Medal/RIBA Bronze Medal

The RIBA had initiated an award for street architecture in London in 1923, which aimed 'to encourage excellence in design in street facades'. In 1932 it offered a similar award to the Royal Institute of Architects, Western Australia, to be awarded every three years. An explanation of the purpose of the award was published in the first issue of *The Architect* in June 1939:

One of the main purposes of the Award is to direct public attention to new buildings of outstanding architectural merit, and to give a wide recognition to the good qualities of design in such buildings.

The award also enables due recognition to be paid to architects whose buildings attain high standards of architectural quality, and thereby is a constant incentive towards the development of a finer and more beautiful architecture for our State.

The medal took the form of a bronze plaque affixed to the winning building. The first award went to Rodney Howard Alsop (†1932) and Conrad Harvey Sayce (†1932) for their design of the Hackett Memorial Buildings, University of Western Australia. The awards went through to 1964.

RAIA (WA) Bronze Medal

In 1969 the RIBA Bronze Medal was replaced by the RAIA (WA) Bronze Medal (in this case really a medal!), again awarded for a building.



Obverse: THE ROYAL AUSTRALIAN INSTITUTE OF ARCHITECTS/(coat of arms)/BRONZE MEDAL/AWARDED FOR ARCHITECTURAL EXCELLENCE/W.A. CHAPTER

Reverse: SHERIDAN

Size: 46.1mm **Metal:** Bronzed **Designer:** n/k **Mintage:** n/k **Mint:** Sheridan's.

The first award was made in 1969 to Ronald Jack Ferguson, in association with Professor Gordon Stephenson, for the University of Western Australia Law School building.





There is no mention of the architect on the plaque, but presumably the firm also received the small version suitably inscribed.

RAIA (WA) Architecture Medal

In 1984 the Bronze Medal was renamed 'The Architecture Medal'.



Obverse: THE ROYAL AUSTRALIAN INSTITUTE OF ARCHITECTS/(coat of arms)/ARCHITECTURE MEDAL/AWARDED FOR ARCHITECTURAL EXCELLENCE/W.A. CHAPTER

Reverse: SHERIDAN

Size: 46.1mm **Metal:** Bronzed **Designer:** n/k **Mintage:** n/k **Mint:** Sheridan's.

According to the JCY Architects and Urban Designers website, this medal was awarded for the best building over the previous decade of Prize Winners. Two firms are recorded as winning the medal, in 1994 and 1999 respectively; the second (illustrated) to JCY Architects and Urban Designers (Phillip Cox, Etherington, Coulter & Jones) for the Advanced Manufacturing Technology Centre in East Perth.

RAIA Gold Medal



Image courtesy Noble Numismatics (Sale 116, Lot 710)

Obverse: R · A · I · A · M · E · D · A · L/(a tower between two figures in mediaeval costume, facing inwards, feet standing on rim of circle, holding a square (left) and plumb line (right))

Reverse: ARTEM PROMOVEMUS UNA/(two chained kangaroos facing inwards, supporting a shield charged with a fluted column in front of a sun rising over a brick wall)/P ___ B

Size: 63.5mm, 106g **Metal:** Bronze **Designer:** Paul Beadle **Mintage:** n/k **Mint:** John Pinches.

The above image is of a bronze version; the actual 'gold' medal is in gold plated 999 silver. The Gold Medal is the highest honour the RAIA can bestow, recognizing Australian architects who have produced buildings of high merit, who have produced work of great distinction resulting in the advancement of architecture, or who have endowed the profession of architecture in a distinguished manner. The first RAIA Gold Medal was awarded to Leslie Wilkinson in 1960, and the first Western Australian architect to win the RAIA Gold Medal was Mervyn Henry Parry (†2006) of Parry and Rosenthal in 1978. This was followed by Ross Kingsley Chisholm (†1998) and Gilbert 'Gil' Ridgway Nicol (†2010) of Cameron Chisholm Nicol in 1983, Donald Bailey of Howlett and Bailey Architects in 1991, and Kerry Hill of Kerry Hill Architects in 2006.

The West Australian Home of the Year Award

In 1961 *The West Australian*, in conjunction with the RAIA (WA), instituted an award for private residential buildings, where building designs featured in its Housing Section; this was essentially the annual Home of the Year Award.



Obverse: WEST AUSTRALIAN NEWSPAPER AWARD/(RAIA logo)/R.A.I.A.W.A.

Reverse: SHERIDAN

Size: 46.2mm **Metal:** Bronzed–Silvered–Gilded **Designer:** n/k **Mintage:** n/k **Mint:** Sheridan's.



Obverse Die of West Australian Newspaper Award

The inaugural award (and also the national Architecture and Arts award) went to Ian Brackenridge APTC (Arch), ARAIA, ARIBA for his home at 26 Cunningham Street, Applecross. The house was designed during 1958-1959 and completed in 1959.



Ian Brackenridge (b.1935) studied architecture at the Perth Technical College and like many of his contemporaries travelled overseas to work in the UK, and travel through Europe, returning to Perth in 1958.

His own home completed soon after remains an unorthodox residence in a conventional suburban setting. Combining a modest floor area and little formal circulation space within planning based on a 7ft module, the split level plan with entry at the half landing permitted the elevated living space to take advantage of the river views. The balustrade of the full width upper level balcony re-interpreted and simplified the filigree veranda screens of Victorian and Federation housing while the stressed plywood barrel vault roof forms demonstrated the concern for structural and material innovation of the period. In 1961 the

house was awarded both the inaugural 'West Australian Newspaper's Home of the Year' and the national 'Architecture and Arts' award.

<https://dynamic.architecture.com.au/emailnews/national/Heritage/WA-Brackenridge-House-FINALamended.pdf>

The last award was made in 1968 to the architect Peter Overman for the house at 57 Napier Street, Cottesloe, builder Corser Homes Pty Ltd (*The West Australian*, Saturday 14 December 1968, pp 39-40). Unfortunately the RAIA (WA) records on the West Australian Home of the Year Award are for the most part missing, but the awardees' names together with details of the houses they designed were published in *The West Australian* over that period. Now while the medal is shown in three separate finishes, there are no records at either RAI (WA) or Sheridan's of whether these represented separate award levels, nor is this known by the first awardee (private conversation). However *The West Australian* articles on the Home of the Year Award refer to both the Home of the Year and Awards of Merit. Over the period 1961 to 1968, there were variously two, one or no Awards of Merit. (in 1962, the First and Second Awards of Merit were referred to as Second and Third Prizes respectively.) In each of 1966 and 1967 there was just one Award of Merit, and in 1968 no Award of Merit (and the not-so-glowing summary assessment of the chosen 1968 Home of the Year included *...came closest to satisfying the many requirements of the three judges*); it is clear that this trend contributed to the demise of the award. It is likely that the gilded, silvered and bronzed medals were given to these three categories. In 1962 and 1964 it was also reported that a bronze plaque was affixed to the winning home. A photo (dated 10 April 1965) in the *West Australian Newspapers Limited* archives indicates that the following is the plaque in question (perhaps engraved?). It shows the coat of arms of the Royal Australian Institute of Architects.



Bronze, 18.8x18.8cm

The inaugural Australian Architectural Conference (1950)

The first Australian Architectural Conference was held in Perth in the week beginning Monday 13 November 1950 (<http://nla.gov.au/nla.news-article59594064>), with the annual meeting of the Royal Australian Institute of Architects also held on the Monday. At a civic reception interstate delegates were welcomed by Lord Mayor Joseph Totterdell (*The West Australian*, Tuesday 14 November 1950, p 10. <http://nla.gov.au/nla.news-article48135825>).

CIVIC RECEPTION FOR ARCHITECTS



Members of the Royal Australian Institute of Architects, at present in Perth for the first Australia-wide architectural conference to be held here, were given a civic reception by the Lord Mayor of Perth (Mr. J. Totterdell, M.L.A.) in the Lord Mayor's parlour yesterday. Talking together are the secretary of the institute (Mr. E. J. A. Weller), left, of Queensland, the president of the West Australian chapter of the institute (Mr. W. T. Leighton), Mr. L. Lorraine-Smith, of Adelaide, and the secretary of the West Australian chapter (Mr. E. G. Sier).

Conference name buttons



Obverse: A.R.I.B.A./Mrs./N. H. PERRIN (W.A.)/PERTH
A.R.I.B.A./OTTO/HAUSER/(VIC.)/PERTH

Reverse: -

Size: 32.1mm **Metal:** Pin-back button **Designer:** n/k **Mintage:** n/k **Mint:** n/k.

The abbreviation A.R.I.B.A. refers to the person being an Associate of the Royal Institute of British Architects.

President's pin

RAIA State presidents are each given a silver clutch pin badge.



Obverse: (RAIA logo)

Reverse: -

Size: 23.0x14.3mm **Metal:** Silver **Designer:** n/k **Mintage:** n/k **Mint:** Andrew Welch.

The following clutch pin badge is an example of RAIA merchandise rather than an official badge.



Obverse: (RAIA logo)/R A I A

Reverse: SHERIDAN

Size: 18.6mm **Metal:** Soft Enamelled Gilded **Designer:** n/k **Mintage:** n/k **Mint:** Sheridan's.

Royal Australian Institute of Architects Medal



R.A.I.A. W.A.
PAST PRESIDENT



Obverse: ROYAL AUSTRALIAN INSTITUTE OF ARCHITECTS

Reverse: (1) SHERIDAN

(2) B. F. C. WRIGHT/1989 - 1990/ SHERIDAN

Size: 51.3mm *Metal:* Bronzed and Gilded *Designer:* n/k *Mintage:* 10 *Mint:* Sheridan's.

The version with ribbon was given to Past Presidents. It was instigated in 1990 for the RAlA National Convention in Perth and Kuala Lumpur, held 9-11th and 13-14th October 1990, so that the WA Chapter President at the time would have a medal like his interstate counterparts. The conference, *Architecture in Isolation*, was organised by Peter Parkinson (†2014) who designed the restoration of His Majesty's Theatre. Brian Wright was President of RAlA (WA) during the period 1989 – 1990.



This large (89.5mm, uniface) version of the medal is to be worn on a sash around the neck by the President at official functions including chairing of meetings; just one was made and it is hardly ever used.

Australian Institute of Architects (AIA)

On 1 July 2008, the Royal Australian Institute of Architects commenced trading as the Australian Institute of Architects (ABN 72 000 023 012). While Australian Institute of Architects is the name the RAIA likes to be known by, it is just a business name, owned by the public company Royal Australian Institute of Architects Limited (ACN 000 023 012). According to company legal records, the business of the AIA is “specialist book sales, educational courses, building inspection services and insurance brokers” (<http://www.archsoc.com/kcas/raianewname.html>). The AIA website states *The Australian Institute of Architects is the peak body for the architectural profession in Australia, representing 11,000 members. The Institute works to improve our built environment by promoting quality, responsible, sustainable design.*

Architects Board of Western Australia



Obverse: ARCHITECTS BOARD OF WESTERN AUSTRALIA/(stylised swan left on stand)/Architects/Act/2004

Reverse: (1) (wreath)/SHERIDAN-PERTH
(2) BRIAN F C WRIGHT/Board Chairman/1999 – 2006/(wreath)/SHERIDAN-PERTH

Size: 46.4mm **Metal:** Antique Silver **Designer:** n/k **Mintage:** 50 **Mint:** Sheridan's.

The RAIA (WA) has a close association with the Architects Board of Western Australia, and indeed they share the same building at 33 Broadway in Nedlands. This medal, with a once-off minting of 50 on 30 May 2005 (Sheridan's – File Cards), was given to inaugural Board members and a few senior officers in RAIA (WA). The architect Brian Wright held the position of Chairman of the Architects Board from 1999 to 2006.

I am grateful to:

Chas Sheridan (Sheridan's Badges and Engraving <https://sheridans.com.au>) for giving me access to the company's records and supplying examples of the RAIWA (WA) dies and medals produced there.

Kim Burges (RAIWA (WA)) and Brian Wright for providing information and giving me access to RAIWA (WA) records.

Natasha Terbeeke (UWA Law School) for providing the image of the plaque affixed to the Law School building.

Chantelle Beckett (JCY architects and urban designers <http://jcy.net>) for supplying the image of that firm's medal.

Melissa Hayward, Syndication Administrator of West Australian Newspapers Limited, for her help in making available many of the Home of the Year images (plus details) on WESTPIX, which then led to locating the associated articles in *The West Australian*.

Bibliography

Duncan Richards, *High hopes: the Institutes of Architecture of Western Australia* Perth, W.A.: Royal Australian Institute of Architects (WA Chapter) , 2003 192 pp. : ill.; 30 cm. ISBN 0958161704

John White, 50 years of award winning architecture in WA *The Architect* **22(3)**(1982), 6-7.

Leonie Matthews, Strange and Wonderful: a brief survey of the W.A. architecture awards (1932-), *The Architect* (2009), 49-51.

Biographies of selected Western Australian architects <http://architecture.com.au/architecture/state-territory/wa-architecture>

Author

Professor Walter Bloom is the honorary numismatist at the Western Australian Museum. He is President of both the Numismatic Association of Australia and Perth Numismatic Society, Immediate Past Vice-President of the International Committee on Money and Banking Museums (ICOMON), and the writer of the Oceania sections of the Survey of Numismatic Research. Walter has been the recipient of both the NAA Paul Simon Memorial and the NAA Ray Jewell Silver awards.

w.bloom@murdoch.edu.au



Sterling and Currency

Dealers in Australian Rare Coins & Notes
Proud to Sponsor the NAA Journal

Our website has a wide range of Australian coins and notes, each with a hi-res image in full colour, coupled with a detailed description regarding the item's history, rarity and value.

Street: Shop 22; 35 William St
FREMANTLE; WA; 6160
Postal: PO Box 364; FREMANTLE; WA; 6959
Phone: 08 6468 2467 Fax: 08 9336 1433
ABN: 24 120 655 469

<http://www.sterlingcurrency.com.au>

drake sterling
numismatics

All coins **INDEPENDENTLY-AUTHENTICATED**
and **INDEPENDENTLY-GRADED**

1948sp PCGS MS63RB Australia 1D	1922T Overdate PCGS F12 Australia 3D	1958(m) PCGS MS65RB Australia 1D
1890(s) PCGS MS62 Australia Sov	1902 PCGS PR62 Great Britain £2	1966 PCGS MS64 Australia 20C

GOLD SOVEREIGNS | AUSTRALIAN COINS | WORLD GOLD COINS

Free call **1800 832 328**
www.drakesterling.com.au
info@drakesterling.com.au

BUYING OR SELLING? OUR RESULTS TELL THE STORY.

If you are looking to acquire an Australian rare coin. Or sell an existing collection, our team is ready to guide you through the process with an on-going commitment to achieve your goals. And sellers please note. Our commission rates are competitive.

For more information on Australia's finest rare coins
visit www.coinworks.com.au or call (03) 9642 3133.

coinworks EST. 2000
coinworks.com.au





VINTAGE COINS & BANKNOTES

VINTAGE COINS & BANKNOTES

- Professional, family owned online numismatics business with over 35 years experience
- We provide an honest, friendly and diligent service
- Valuations for private collections and deceased estates
- Specialising in buying and selling Australian and World coins, banknotes and gold
- Full range of accessories
- Secure online store accepting credit cards, Paypal, Afterpay and ZipPay

Free call: 1800 818 621
 Email: sales@vintagecoinsandbanknotes.com.au
 Website: vintagecoinsandbanknotes.com.au





NAAC 2019 SYDNEY Conference

to be held on

Sat 6 - Sun 7 April 2019

at

the Australian Centre for Ancient Numismatic Studies, Macquarie University
 Welcome Reception Fri 5 Apr at 4.30pm

Local and International Speakers

Topics: ancient, mediaeval, Australian coins banknotes, medallions & military medals

Registrations, fees and updates see www.numismatics.org.au/ (Events page)

or write to NAA Secretary
 PO Box Z5211 Perth
 St Georges Tce WA 6831



DOWNIES
 AUSTRALIAN COIN AUCTIONS



CONSIGNMENTS WANTED

- ▶ Professional advice on all aspects of your collection, and obligation-free appraisals
- ▶ Comprehensive pre-sale viewing – superbly produced, fully illustrated catalogue
- ▶ Worldwide market exposure – every lot published at www.downies.com
- ▶ Auction house of choice for the Reserve Bank of Australia, the Royal Australian Mint, and Australia's leading numismatists
- ▶ Industry leading clearance rates – exceptional prices realised

2018 AUCTION DATES

SALE 327
 MAY 22 - 24

SALE 328
 AUGUST 21 - 23

SALE 329
 OCT 30 - NOV 1

Contact Us ☎ (03) 8456 8456 🖥 www.downies.com/aca
 ✉ PO Box 3131, Nunawading VIC 3131

Journal of the Numismatic Association of Australia Inc (JNAA)

Guidelines for authors

Submitted articles can be on any worthwhile numismatic topic, keeping the following guidelines in mind:

Subject Matter: should offer new information or throw new light on an area of numismatics, although preference is given to Australian and New Zealand authors or subject matter.

Submitted Articles: should be as much as possible the result of **original research**. Articles should not have been previously published or presently be under consideration for publication elsewhere.

All submitted articles are refereed before being accepted for publication

Once their work has been published in the *JNAA*, authors are asked not to re-publish that work elsewhere within a two-year period. Any applications for exemption from this requirement should be submitted in writing to the Managing Editor.

Submissions:

Articles: should be sent as an MS Word file, .doc, .docx or .rtf format. Submission should be by email attachment or by mail on CD.

Images and Tables: Submit article images and tables individually to the text document in high resolution JPEGs or TIFFs for images, or a separate MS Word or MS Excel document for tables. DO NOT supply images and tables only within the body of your document.

Special Fonts: If special characters or fonts are used within the text, please supply the relevant file with your submission.

Author Statement: Authors are asked to supply a brief numismatic biographical statement, which is appended to their published article with full name and email address.

Article format details:

<http://www.numismatics.org.au/pdfword/JNAAGuidelines.pdf>

References: The *JNAA* uses **footnote referencing**. Text reference numbers are placed before punctuation marks but after full stops, eg. end³; end.³, and follow sequentially through the text. If two references are needed at one point, separate them by a semicolon ';', in the footnote.

Images and Tables: All images should be referenced in the text. Text references to images should be numbered as (Fig. 1), (Figs. 1 and 2); (Table 1), (Tables 1 and 2); etc. The location of images and tables within the article needs to be indicated by <Insert Figure 'x'> or similar with figure caption text.

Lists: All lists should be presented as tables. These can be submitted within the body of the document or in a separate file.

Captions: Figure and table captions should explain images fully and read independently of the main text (in case they are moved). **All images must be referenced and have copyright clearance.**

Quoting: use quotation marks for quotes under two lines. Italicise and indent quotes longer than two lines. All quotes need to be referenced in the footnotes.

Proofs: Authors will receive a .pdf proof of their article for comment by email. Author comments can be made by placing comment tabs in the .pdf, or listing corrections/comments by page, column, and line number in a separate document. Comments must be returned by email to the Managing Editor no more than 5 days after receiving the proof.

Enquiries: Please direct all communications to the Managing Editor, Dr Gil Davis:

post: 1/1 Kiara Close, North Sydney, NSW 2060 Australia

email: editor@numismatics.org.au



Be Part Of Our Success

With three major international numismatic auctions each year, you can be sure that your collection is in the hands of the very best. All our consignments are carefully catalogued and showcased in specialised catalogues in print and online.

For your free, confidential valuation call (02) 9223 4578 or visit www.noble.com.au



169 Macquarie St, Sydney
7/350 Collins St, Melbourne



NOBLE
NUMISMATICS PTY LTD