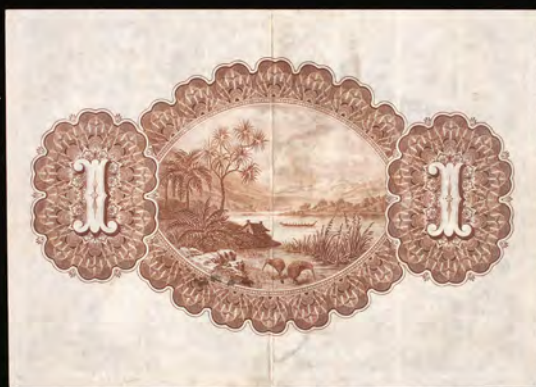




Volume 29

Journal of the Numismatic Association of Australia



Contents

| | |
|---|-----|
| President's Report | iv |
| Editor's Note and Editorial Board | vi |
| Lloyd W. H. Taylor | |
| The Karne Alexanders | 1 |
| Michael E. Habicht, Andrew M. Chugg, Elena Varotto, Francesco M. Galassi | |
| The so-called Porus medallions of Alexander the Great – crucial historical numismatic objects or clever counterfeits? | 24 |
| Rachel Mansfield | |
| A new coin type from Severan Jaffa | 51 |
| Bruce Marshall | |
| A slogan on a Late Roman Republican <i>denarius</i> | 59 |
| Christian Cuello | |
| Goths Franks or Romans? New perspectives on an old problem in Late Antique numismatics | 66 |
| Andrew Clifford and Robert Tonner | |
| New Zealand trading banknotes of the official issuers 1840–1934 | 79 |
| David Galt | |
| The New Zealand medal for the New Zealand wars | 96 |
| Richard A. J. O'Hair and Carmel S. O'Hair | |
| Early Australian Highland Society medals and awards: The Geelong Commun Na Feinne Society | 107 |
| Darren Burgess | |
| 1942 Centenary of Sydney and Melbourne commemorative medallions | 125 |
| Yuri Rapoport | |
| The Unicorn Penny: A fifth variety of the 1931 Penny | 149 |
| Darren Burgess | |
| Numismatic gem: A very uncivil war | 167 |
| Barrie M. Newman | |
| Numismatic Gem: Coincidences and opportunities from a Roman coin in Egypt | 173 |
| David J. Rampling | |
| Book review: The Coin Cabinet - A cultural history of the numismatic collection in the Art Gallery of South Australia by Peter Lane | 177 |
| Lee L. Brice and Jeremy Armstrong | |
| Obituary: Matthew Freeman Trundle | 179 |
| Ray Jewell Award Recipients | 181 |
| Paul Simon Memorial Award Honour Roll | 182 |
| Sponsors | 183 |
| Guidelines for Authors | 185 |

President's Report

Our eighth biennial international numismatic conference (NAAC2019) was held at the State Library of New South Wales. National Organiser Walter Bloom and the local Organising Committee of Ken Sheedy and Gil Davis put together an interesting program, the fruits of which can be seen in this current volume of the Journal. Highlights included keynote speakers, Ross MacDiarmid, RAM Director (*The future of collecting and the role of the Royal Australian Mint*) and Claire Rowson, Perth Mint (*Mint Condition: New directions for numismatic conservation in Australia*). We were pleased to see a strong New Zealand contingent in Sydney and for the first time in some years the conference ran at a (slight) profit.

I am delighted to advise the winning of the 2019 Paul Simon Memorial Award by Graeme Petterwood. Graeme has been very active on the Tasmania numismatic scene, even when the Tasmanian Numismatic Society had spent a significant time in hibernation. Over this crucial period he kept the Society on the numismatic map with his publishing of the bi-monthly newsletter *Tasmanian Numismatist*. Graeme's contribution to the Society has been recognised with the McDonald Encouragement Award, 1994; R V McNeice Literary Award 1995, 1996; Lockwood Medal 1998; Tasmanian Numismatic Society Bronze Medallion 1996, 2000, 2003; TNS President's Award 2000; TNS Distinguished Service Medal 2013; and TNS Life Membership 2014. Graeme also won the André Fecteau Prize (Association des Numismates Francophones du Canada; <http://anfc.info/>) literary award. Congratulations Graeme from the Australian numismatic community.

The NAA website has experienced some serious issues, well beyond my expertise as Website Manager. After many unsuccessful attempts at fixing the problems, both through the hosting company and the website developer, the Association is looking to pay an expert to get the website back on-line.

We continue to enjoy sponsorship at a sustainable level, with Noble Numismatics (Gold), Coinworks, Downies (Silver), Drake Sterling, Mowbray Collectables, Sterling & Currency and Vintage Coins & Banknotes (Bronze) all contributing to ensure the Association's continued success. However expenses are rising and receipts are falling, even with the steady level of membership. On the positive side, many continue to take out ten-year memberships which is certainly good for the short to medium term.

I am appreciative of the support of Council and other NAA members throughout the year, and particularly our Secretary, Jonathan Cohen, and Treasurer, Lyn Bloom, who are pivotal in the running of the Association, and our Managing Editor, Gil Davis, for his ongoing work with the journal. The Association is looking to hold its 2020 AGM in Perth with those members in the Eastern States invited to skype into the meeting. With 15 NAA members in WA including three Office Bearers, we should have no difficulty making a physical quorum.

Finally, I was sorry to miss this year in Sydney (due to illness), my first missed conference since their inception in 2005, and also my first missed AGM since I took up the Presidency in 2006.

Professor Walter R. Bloom

President, NAA

www.numismatics.org.au

Editor's Note

This journal is the showcase of the Numismatic Association of Australia (NAA), the peak body for numismatics in the country. It provides a venue for excellent scholarship with a requirement that all articles either offer new material or fresh interpretations. All submissions are required to undergo a rigorous, double-blind peer review. The 29th volume is the largest we have produced and comes as a result of a decision to combine 2018 and 2019 into one volume, with many of the articles generated from the biennial NAA conference held on 6-7 April 2019. Once again, there is a good balance of modern and ancient interests reflected in a remarkably diverse range of topics. It is pleasing to see the contributions made on New Zealand numismatics.

We have a strong international editorial board who contribute their wisdom, experience and help. I thank them and mourn the premature loss of one of our number, the late Professor Matthew Trundle whose obituary appears at the end of the volume. I thank Professor John Melville-Jones and Mr John O'Connor for their skill and application in proof-reading the articles and Mr Barrie Newman for his dedication in producing the volume. As always, I thank Professor Walter Bloom, President of the NAA, for his personal support and encouragement in dealing with the myriad of matters that editing a journal entails.

This volume has some changes from its predecessors. At the conference we ran a session in which a number of speakers gave a short presentation on a 'Numismatic Gem'. This was highly successful and amusing. Two of the presentations have been turned into brief articles including the winning entry by Darren Burgess on a 'humble' token from the English Civil War, and a charming story by Barrie Newman on his first coin, which led him to a lifelong interest in collecting. We have also included a review by David Rampling of the important book by Peter Lane on the South Australian 'Coin Cabinet'.

There are five articles on modern topics. The first two are about New Zealand with Andrew Clifford and Robert Tonner presenting a history of New Zealand banknotes, superbly illustrated from Robert's own collection, and David Galt following up with medals issued for the New Zealand Wars. Richard and Carmel S. O'Hair take us into the world of early Australian medals issued by a Geelong Highland society, while Darren Burgess provides a full listing and discussion of the Centenary of Sydney and Melbourne Commemorative medals. Yuri Rapoport suggests, perhaps controversially, that there is a fifth variety of the 1931 penny.

There are also five large articles on topics spanning a thousand years of ancient history. Lloyd Taylor provides an exemplary study of the Alexander tetradrachms that he attributes to the Phoenician port city of Karne. From there, we segue into the vexed question of the so-called Porus medallions of Alexander, explored in detail by Michael Habicht and his colleagues. Staying in the ancient East, Rachel Mansfield reattributes a previously incorrectly identified coin type minted in the Levantine port city of Jaffa under the Severan emperors. Bruce Marshall discusses the introduction of slogans to Roman republican denarii. Finally, Christian Cuello discusses the extent to which imperial authority was conveyed in the 'imitation' coinage of 'barbarian' rulers in late antiquity.

All the articles contain significant research providing the volume with enduring value. They are well written and informative. I hope you enjoy reading them.

Dr Gil Davis

Managing Editor

gil.davis@mq.edu.au

EDITORIAL BOARD

Managing Editor

Dr Gil Davis
Macquarie University
editor@numismatics.org.au

Dr Clare Rowan
(Roman coinage; ancient tokens)
Warwick University
c.rowan@warwick.ac.uk

Editorial Board

Mr Philip Attwood
(British and World Commemorative medals)
Keeper of Coins and Medals
The British Museum
pattwood@britishmuseum.org

Emeritus Professor Walter R Bloom
(Australian coins, medals and badges)
Murdoch University and Western Australian Museum
w.bloom@murdoch.edu.au,
walter.bloom@museum.wa.gov.au

Mr Peter Lane
(Australiana)
Art Gallery of South Australia
pnj.lane@bigpond.com

Emeritus Professor John Melville-Jones
(Greek, Roman, Byzantine and late antiquity)
University of Western Australia
john.melville-jones@uwa.edu.au

Mr Martin Purdy
(New Zealand coins, medals and badges)
Translate Ltd
translate@ihug.co.nz

Dr Kenneth A Sheedy
(Greek, Roman and Hellenistic)
Australian Centre for Ancient Numismatics
ken.sheedy@mq.edu.au

Dr Mark Stocker
(Historical International Art)
Te Papa Museum, Wellington
mark.stocker@tepapa.govt.nz

Mr Christian Stoess
(Mediaeval)
Berlin Coin Cabinet
c.stoess@smb.spk-berlin.de

Technical Editors

Mr Barrie Newman
Production Editor

Mr John O'Connor
Proof Editor

Articles must comprise original research on numismatic material including but not limited to Australasian numismatics (coins, tokens, medals, banknotes) or ancient or mediaeval numismatics. Manuscripts can be emailed to any member of the Editorial Board in your area of research, along with a copy to the Managing Editor.

Numismatic gem: A very uncivil war

Darren Burgess

When this paper was first delivered, at the Numismatic Association of Australia Conference in early April, 2019, we had just passed the first deadline for the United Kingdom to exit the European Union, an event commonly known as Brexit. As I write this in mid-December of the same year, we have now surpassed yet another deadline, October 31, and just days away from a General Election, which is just another chapter in this ongoing farrago.

Back in late October of 2018 the Chancellor of the time, Phillip Hammond, advised that a special 50 pence piece was to be issued, as a collector's only coin, to commemorate the departure of the UK from the EU (BBC, 2018). The resulting design, one of the most uninspiring to come out of the British Royal Mint (BRM) for some time, featured simply the phrase "Peace, prosperity and friendship with all nations",¹ with the planned exit date of 29 March, 2019 underneath. On 18 March, 2019, following a series of protracted and unsuccessful negotiations with the EU, Her Majesty's Treasury advised that the release of this coin was being delayed, with a then likely date of 30 June (Alexander, 2019). While a number of coins featuring the October 31 deadline were struck they have subsequently been destroyed, with any further plans for this troublesome numismatic item on hold for the time being.



Fig. 1 – Initial Reverse Design for the Brexit Commemorative 50p Coin

1 Borrowed from a quote by Thomas Jefferson, author of the USA's declaration of independence.

The topical subject of Brexit was raised to frame another point in history where Britain was divided on the subject of sovereignty, the English Civil War (1642-1651). An episode from that divisive conflict occurred between 31 March and 26 April 1646 in the small market town of Bridgnorth, in the county of Shropshire. Up until this point Bridgnorth had been a Royalist stronghold. However, after successfully taking Shrewsbury, the town was besieged by Parliamentary troops.



Fig.2 - Extract from a Postcard of Reginald Phillimore²

Knowing that only the Castle would be defensible, the Royalist garrison demolished the Town Hall and other buildings in the town. Their defence did not last long and in their retreat from the town the Royalist troops set fire to what remained, destroying the entire High Street and leaving 300 families homeless. This wanton act of destruction meant that the town remained largely in a state of ruin during the Commonwealth period (Farrow, 1926).



Fig. 3 - Late Declaration Sixpence (ex. Tom May Collection), image courtesy of Noble Numismatics³

2 The date of 1649 shown on the card is incorrect.

3 Note the "B" mint mark on the Obverse leading to the supposition of minting at Bridgnorth.

Late Declaration coins of this date have been variously attributed to a number of minting locations over the years. George Boon postulates Bridgnorth as the primary candidate for the location of the striking of these coins (Boon, 1981), and this is supported in the subsequent publication of the Brooker Collection (North & Preston-Morley, 1984). At present many catalogues continue to refer to the town as Bridgnorth-on-Severn and although the town does lie directly on the river Severn, it has never knowingly been referred to by this term locally. There is also no archaeological evidence to support this theory despite the Castle being the subject of a number of studies.⁴

However, the numismatic gem presented to the audience was not one of these desirable Late Declaration pieces, but something a little less regal. The gem in question comes from a decade or so after the war, when a shortage of state issued coinage led to the proliferation of locally issued tokens. It is a humble 17th Century Farthing, with an obverse that features the issuer's name, Symon Beauchamp, with the "p" unceremoniously crammed in on the legend. In the centre is the Drapers Arms, signifying the issuer's trade. On the heavily worn reverse is a monogram of the issuer's initials "SB" surrounded by the legend "In Bridgnorth".⁵



Fig. 4 - Beauchamp Token (ex. David Griffith Collection), image courtesy of Dix Noonan Webb.

Symon Beauchamp was not only a Draper, but also a bailiff of the town in 1850 when the building of a new Town Hall commenced (Randall, 1863). The building still stands proudly in the centre of the High Street today.

⁴ Even the subject of an episode of Time Team from March 2001.

⁵ Shropshire (Salop) No. 10 in *Seventeenth Century Tokens of the British Isles and Their Values* (Dickinson, 2004).



Fig. 5 – Bridgnorth Town Hall - July 2016, image courtesy of the author

We also know that Symon was married to Anne and evidently she was mentioned in his Will. His Will, which remains on record today (The National Archives, 1671) is dated 11 August, 1671. In it he mentions *being weak in body but of good and perfect Memory*. He lists a number of items he wishes to bequeath and the total value of the estate is £1,338. Anne's Will is also on record (The National Archives, 1678). She too lists a number of items that are important to her and shows her estate to be valued at £457 18s. This does not necessarily mean she ran Beauchamp's affairs poorly after he died, as it is likely she only inherited a third of his estate, as was customary at the time. These detailed records provide a rare insight into the lives of single women at the time and as such they have been used in published works on the subject (Hussey & Ponsonby, 2015)

Meanwhile back in the 21st century, with the October 31st deadline looming, a new Chancellor, under a new Prime Minister, has announced that not only is the 50p coin going to be released (with a revised date of course), but it was now planned to be a circulating piece (Press Association, 2019). With Symon Beauchamp commissioning the striking of a token in the 17th Century he and his wife are remembered as having

contributed positively to the fabric of British society. Can the same be said for this proposed Brexit 50p and the people behind it?



Fig. 6 – Concept for Obverse of Brexit Commemorative 50p Coin

Author Biography

Darren Burgess is a Project manager for a Melbourne based software company that specialises in Infrastructure Asset Management. As a result of his various roles in this space he has worked extensively with Local Governments in his native UK as well as New Zealand, Australia, South East Asia and North America. He has been President of the Numismatic Association of Victoria (NAV) since 2013, twice recipient of the Max Stern Trophy and is a previous Vice-President of the NAA.

Bibliography

- Alexander, M. (2019, March 20). *United Kingdom: Delay of proposed “Brexit” coin announced by HM Treasury*. Retrieved from Coin Update: <http://news.coinupdate.com/united-kingdom-delay-of-proposed-brexit-coin-announced-by-hm-treasury/>
- BBC. (2018, October 29). *Special 50p coin to mark Brexit*. Retrieved from BBC News: <https://www.bbc.com/news/business-46016359>
- Boon, G. C. (1981). *Cardiganshire Silver and the Aberystwyth Mint in Peace & War*. Cardiff: National Museum of Wales.
- Dickinson, M. (2004). *Seventeenth Century Tokens of the British Isles and Their Values*. London: Spink.
- Farrow, W. J. (1926). *The Great Civil War in Shropshire (1642-49)*. Shrewsbury: Wilding and Son Ltd.

- Hussey, D., & Ponsonby, M. (2015). *Single People and the Material Culture of the English Urban Home in the Long Eighteenth Century*. In I. Devos, J. De Groot, & A. Schmidt, *Single Life and the City 1200-1900*. Palgrave Macmillan.
- North, J. J., & Preston-Morley, P. J. (1984). *Sylloge of Coins of the British Isles: 33 The John G. Brooker Collection - Coins of Charles I (1625 - 1649)*. London: Spink & Son Limited.
- Press Association. (2019, August 11). *Sajid Javid's plan to flood tills with Brexit 50p coins*. Retrieved from The Guardian: <https://www.theguardian.com/politics/2019/aug/11/sajid-javids-plan-to-flood-tills-with-brexit-50p-coins>
- Randall, J. (1863). *Handbook to the Severy Valley Railway Illustrative and Descriptive of Places along the line from Worcester to Shrewsbury*. London: Virtue Brothers and Co.
- The National Archives. (1671, August 11). *Will of Symon Beauchamp, Gentleman of Bridgnorth, Shropshire*. Retrieved from The National Archives: <https://discovery.nationalarchives.gov.uk/details/r/D7342134>
- The National Archives. (1678, March 2). *Beauchamp, Anne, of Bridgnorth, Salop, widdow*. Retrieved from The National Archives: <https://discovery.nationalarchives.gov.uk/details/r/C5611723>



Sterling and Currency

Dealers in Australian Rare Coins & Notes
Proud to Sponsor the NAA Journal

Our website has a wide range of Australian coins and notes, each with a hi-res image in full colour, coupled with a detailed description regarding the item's history, rarity and value.

Street: Shop 22; 35 William St
 FREMANTLE; WA; 6160
 Postal: PO Box 364; FREMANTLE; WA; 6959
 Phone: 08 6468 2467 Fax: 08 9336 1433
 ABN: 24 120 655 469

<http://www.sterlingcurrency.com.au>

drake sterling
 numismatics

All coins **INDEPENDENTLY-AUTHENTICATED**
 and **INDEPENDENTLY-GRADED**

GOLD SOVEREIGNS | AUSTRALIAN COINS | WORLD GOLD COINS

Free call **1800 832 328**
www.drakesterling.com.au
info@drakesterling.com.au

BUYING OR SELLING?

OUR RESULTS TELL THE STORY.

If you are looking to acquire an Australian rare coin. Or sell an existing collection, our team is ready to guide you through the process with an on-going commitment to achieve your goals. And sellers please note. Our commission rates are competitive.

For more information on Australia's finest rare coins visit www.coinworks.com.au or call (03) 9642 3133.

coinworks EST. 2008
coinworks.com.au



Vintage Coins & Banknotes

VINTAGE COINS & BANKNOTES

Professional, family owned online numismatics business with over 35 years experience

- We provide an honest, friendly and diligent service
- Valuations for private collections and deceased estates
- Specialising in buying and selling Australian and World coins, banknotes and gold
- Full range of accessories
- Secure online store accepting credit cards, PayPal, Afterpay and ZipPay

Free call: 1800 818 621
Email: sales@vintagecoinsandbanknotes.com.au
Website: vintagecoinsandbanknotes.com.au

VISA MasterCard
zipPay afterpay

Numismatic Association of Australia

From New Zealand's Leading Auction House

COIN, BANKNOTE & MEDAL AUCTION

Friday 6th March 2020

12.30pm, West Plaza Hotel, Wellington, New Zealand

- ★ World, Americas, British & NZ Coins ★ Medals & Banknotes ★
- ★ George I to George VI Gold ★ NZ Colonial Bank £1 1887 ★
- ★ BNZ Notes ★ NZ 50 Pounds Notes ★ NZ Proof 1964 Threepence ★
- ★ NZ Traffic Service Medals ★

Catalogue online February at
www.mowbraycollectables.com

Contact us now to receive a free printed catalogue

MOWBRAY COLLECTABLES

Private Bag 63000, Wellington 6140, New Zealand
Phone +64 6 364 8270, Fax +64 6 364 8252
Email auctions@mowbrays.co.nz

Consign with us Now

DOWNIES
AUSTRALIAN COIN AUCTIONS

CONSIGNMENTS WANTED

- ▶ Professional advice on all aspects of your collection, and obligation-free appraisals
- ▶ Worldwide market exposure – every lot published at www.downies.com
- ▶ Industry leading clearance rates – exceptional prices realised
- ▶ Comprehensive pre-sale viewing – superbly produced, fully illustrated catalogue
- ▶ Auction house of choice for the Reserve Bank of Australia, the Royal Australian Mint, and Australia's leading numismatists

2018 AUCTION DATES

SALE 327
MAY 22 - 24

SALE 328
AUGUST 21 - 23

SALE 329
OCT 30 - NOV 1

Contact Us ☎ (03) 8456 8456 🌐 www.downies.com/aca
✉ PO Box 3131, Nunawading VIC 3131

Journal of the Numismatic Association of Australia Inc (JNAA)

Guidelines for authors

Submitted articles can be on any worthwhile numismatic topic, keeping the following guidelines in mind:

Subject Matter: should offer new information or throw new light on an area of numismatics, although preference is given to Australian and New Zealand authors or subject matter.

Submitted Articles: should be as much as possible the result of **original research**. Articles should not have been previously published or presently be under consideration for publication elsewhere.

All submitted articles are refereed before being accepted for publication

Once their work has been published in the *JNAA*, authors are asked not to re-publish that work elsewhere within a two-year period. Any applications for exemption from this requirement should be submitted in writing to the Managing Editor.

Submissions:

Articles: should be sent as an MS Word file, .doc, .docx or .rtf format. Submission should be made in the first instance by email attachment.

Images and Tables: Submit article images and tables individually to the text document in high resolution JPEGs or TIFFs for images, or a separate MS Word or MS Excel document for tables. DO NOT supply images and tables only within the body of your document.

Special Fonts: If special characters or fonts are used within the text, please supply the relevant file with your submission.

Author Statement: Authors are asked to supply a brief numismatic biographical statement, which is appended to their published article with full name and email address.

Article format details:

<http://www.numismatics.org.au/pdfword/JNAAGuidelines.pdf>

References: The *JNAA* uses **footnote referencing**. Text reference numbers are placed after punctuation marks e.g. end.³ They follow sequentially through the text. If two references are needed at one point, separate them by a semicolon ';' in the footnote.

Images and Tables: All images should be referenced in the text. Text references to images should be numbered as (Fig. 1), (Figs. 1 and 2); (Table 1), (Tables 1 and 2); etc. The location of images and tables within the article needs to be indicated by <Insert Figure 'x'> or similar with figure caption text.

Lists: All lists should be presented as tables. These can be submitted within the body of the document or in a separate file.

Captions: Figure and table captions should explain images fully and read independently of the main text (in case they are moved). **All images must be referenced and have copyright clearance.**

Quoting: use quotation marks for quotes under two lines. Italicise and indent quotes longer than two lines. All quotes need to be referenced in the footnotes.

Proofs: Authors will receive a .pdf proof of their article for comment by email. Author comments can be made by placing comment tabs in the .pdf, or listing corrections/comments by page, column, and line number in a separate document. Comments must be returned by email to the Managing Editor no more than 5 days after receiving the proof.

Enquiries: Please direct all communications to the Managing Editor, Dr Gil Davis:

post: 1/1 Kiara Close, North Sydney, NSW 2060 Australia

email: editor@numismatics.org.au



Be Part Of Our Success

With three major international numismatic auctions each year, you can be sure that your collection is in the hands of the very best. All our consignments are carefully catalogued and showcased in specialised catalogues in print and online.

For your free, confidential valuation call (02) 9223 4578 or visit www.noble.com.au



169 Macquarie St, Sydney
7/350 Collins St, Melbourne



NOBLE
NUMISMATICS PTY LTD