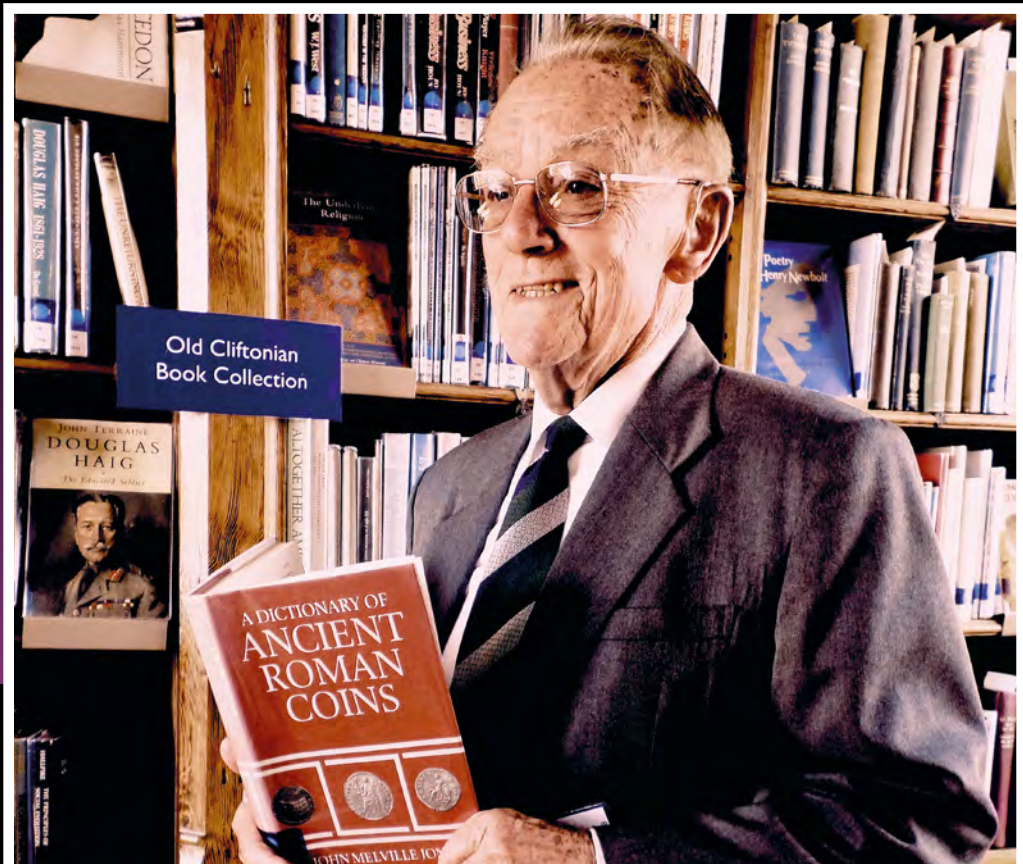


Volume 30

# Journal of the Numismatic Association of Australia



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Front cover: Photo of Emeritus Professor John Melville-Jones AM

# Contents

<b>President's Report – Walter R. Bloom</b>	iv
<b>About the Numismatic Association of Australia Inc</b>	vi
<b>Gillan Davis and Lee L. Brice – co-editors</b>	
Introduction – teaching with numismatics and celebrating one of Australia's leading numismatists, John Melville-Jones AM	1
<b>John Melville-Jones</b>	
Teaching with numismatics	5
<b>Lee L. Brice and Theodora B. Kopestonsky</b>	
Teaching evidence use and interpretation with coins	24
<b>Jaymie Orchard and Gwynnaeth McIntyre</b>	
Learning by teaching with Roman coins	47
<b>Eliza Gettel</b>	
Exploring the ancient Greek world through federal coinages	73
<b>Lucia F. Carbone</b>	
Coinage and literature, two complementary approaches to the transformative aftermath of the First Punic War	96
<b>Khodadad Rezakhani</b>	
History from the edge: teaching early Islamic history from sub-Sasanian coins	127
<b>Kenneth A. Sheedy</b>	
The creation of the Australian Centre for Ancient Numismatic Studies, Macquarie University	148
<b>Ray Jewell Award Recipients</b>	155
<b>Paul Simon Memorial Award Honour Roll</b>	156
<b>Sponsors</b>	157
<b>Guidelines for Authors</b>	159

# President's Report

With COVID-19 in its second year, the NAA is looking to rebadge itself to adapt to the rapidly changing environment. Together with this special issue of the Journal we have already embarked on a new approach to increase our online presence; our website is in the process of being revamped and there will be a return to annual publication of the Association's journal (mainly online). We will publish the standard range of articles every even year, and every other year produce a special volume of which this is the first. We will replace the face-to-face biennial conference by online webinars in the first instance (and then progress to more conference-like activities) and hold the Annual General Meeting and Council/Executive meetings online.

I am grateful to Distinguished Professor Lee Brice of Western Illinois University for co-editing with Dr Gil Davis this special volume on numismatics in the education context. It has been a pleasure having Professor Brice working with the NAA to produce a volume of international importance. It goes to the standing of our Association and Australian numismatics that we can attract such high-profile numismatists from around the world to contribute as they have.

Our next volume will be part of the standard cycle for which we take submissions at any time, and already have some under consideration. If you have an interesting piece that you would like to see published, either new material or an original observation on existing work, then please submit your article which will then be placed into the reviewing process.

Following the AGM (held online last October) the centre of gravity of the NAA Executive has moved from Perth to Victoria, with Jonathan Cohen and Lyn Bloom stepping down as Secretary and Treasurer respectively, replaced by Darren Burgess and Philip Richards. I continue as President, Richard O'Hair as Vice President and Gil Davis as Managing Editor.

The Executive are having regular ZOOM meetings to jump-start the NAA's plunge into the new world. As an easy step towards online conferences we are looking to mount webinars mid-year with topics that should have wide appeal, one on the preservation and conservation of coins, a second on grading Australian coins both for the novice and for the more experienced collector looking to submit items to Grading Authorities.

We continue to enjoy sponsorship at a sustainable level, with Noble Numismatics (Gold), Coinworks and Downies (Silver), Drake Sterling, Mowbray Collectables, Sterling & Currency and Vintage Coins & Banknotes (Bronze) all contributing to ensure the Association's continued success. Membership is being maintained, and with the contribution by sponsors and members, the Association is able to function in these difficult times.

I am appreciative of the support of Council and other NAA members, and in particular our Secretary, Darren Burgess, and Treasurer, Philip Richards, who are pivotal in the running of the Association, and our Managing Editor, Gil Davis, for his ongoing work with the journal. On behalf of the NAA I thank both Jonathan Cohen and Lyn Bloom for their excellent contribution to the Association, and our auditor Mona Loo who has worked through the financial statements and associated material in forensic detail.

**Professor Walter R. Bloom**

President, NAA

[www.numismatics.org.au](http://www.numismatics.org.au)

9<sup>th</sup> April 2021

# About the Numismatic Association of Australia Inc

The Numismatic Association of Australia was founded in the early 1980s and incorporated in Victoria (A0024703Z) in 1992. It is the peak body for numismatics in Australia with seven sponsoring societies around Australia and New Zealand and a direct (individual) membership both national and international. The Association has four main functions:

- Promote the interests of numismatics in Australia. It brings together collectors, hobbyists and academic scholars in a shared love of anything to do with coins, banknotes, medals, tokens and numismatic paraphernalia.
- Biennial conference. This major event rotates through different States. Papers are presented by invited keynote speakers and others with sessions on ancient through to modern numismatics.
- Journal. The annual publication of the Association features a range of articles, approximately half on Australian and New Zealand topics, and the remainder from elsewhere, but especially on the ancient world. The journal has an esteemed editorial board and submissions are double-blind peer reviewed. It is published in hardcopy and online with open access and has a wide international readership. Every second year, it will be publishing a special edition on a specific topic.
- Website – <https://numismatics.org.au/>. This is the public forum of the Association hosting numismatic news, events, awards, conference details and the journal.

## How you can help

- **Become a member**. If you are interested in numismatics in Australia and want to see it survive into the future and prosper, then support your national Association. It cannot function without members and you will be part of a community that shares your passion. The cost is only \$25 per year.
- **Be involved**. The Association runs on a voluntary basis. Anything you can do to help would be greatly appreciated and there is a range of roles and tasks.
- **Make a donation**. If you really want to help secure the future of numismatics in Australia, donate to the Association; small or large, every bit helps.
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Contact Darren Burgess, [secretary@numismatics.org.au](mailto:secretary@numismatics.org.au), for any further information.

# Introduction – teaching with numismatics and celebrating one of Australia’s leading numismatists, John Melville-Jones AM

Gillan Davis and Lee L. Brice

What is the future of numismatics? Will it be restricted to collecting and die studies by a shrinking number of passionate collectors and specialists, or can it offer something more? As academic historians, we see unlimited potential for coins to ‘value-add’ in numerous areas of research. The number of ongoing major digitising projects for public and private coin collections demonstrates that numismatists agree. The life work of Emeritus Professor John Melville-Jones AM, the honorand of this volume (Fig. 1), does much to illustrate the point.

This volume is the first in a series to be offered in alternate years covering areas of special interest in a collected set of related articles. It is devoted to the carefully chosen topic of teaching with numismatics. Note it is not teaching about numismatics, treating the coin as an artefact to be studied purely for its own interest. Instead, it reflects the fact that coins and money can be used to inform our understanding of diverse fields of inquiry including ancient history, anthropology, archaeology, architecture, art, art history, economics, material science, metallurgy, military history, museum studies, sociology, and visual culture. In addition to the diversity of topics, because coins and money exist from so many different places and through so many periods, they can also provide a way of studying and teaching about an array of cultures and networks over time.

Coins offer an extraordinary entrée into the past. Physically holding a coin creates a tremendous feeling of connection with history. It is a beautiful experience as a teacher to see the light dawn on students’ faces as they realise that the objects in their hands were last used hundreds, maybe thousands of years ago by other real, live people. They cannot help but wonder what those people were like, who they were and where they lived. It all leads to questions of what the coin was worth, how did it fit in the culture, why was it lost, and what happened to it across time. This curiosity and the tactile quality of coins can be pure gold to everyone teaching students at all levels.

Coins are useful teaching tools. Their small size and portability make them easy to take to the classroom. They are examples of material culture, which means they are a primary source for the societies from which they come – unfiltered by later authorities or historical change except for the accidents of survival. As primary sources, they

contain evidence about a society in their combination of types, images, attributes, and text. This makes them ideal for discussions about context, meaning, and messaging. Who was the intended audience? To what extent was the coin a vehicle of propaganda? The combinations of metals, weights and denominations carry additional economic evidence. What were the economic and monetary factors at work? Taught well, teaching with coins helps make history come alive. They stimulate inquiry, provide an avenue to acquiring valuable interpretative skills, and leave an indelible impression on the students.

While the benefits of teaching with numismatics are clear, sadly there is relatively little of it in practice. There are two main reasons. First, there are not many professional numismatists employed in universities and few historians and archaeologists trained in numismatic methodology. In some places, there is even an aversion to numismatics based on the misguided perception of it being an antiquarian pursuit. Therefore, it is little surprise that there are hardly any units, let alone courses, in university degrees which teach it. Second, there is inadequate published pedagogy on how to teach numismatics, especially material designed to be used by non-specialists. This volume attempts to address both problems with contributions by active numismatists and by historians using numismatics. Several of the articles draw on pedagogical theory and practice as well as the emerging field of digital humanities. Comprehensive templates are included which can be freely used in the classroom. Other articles provide examples of how numismatics enhance our examination and teaching of the past.

The articles are written by scholars from around the world. One of the foremost of these is Australia's own Professor John Melville-Jones (we claim him despite his British origin). John has made an immense contribution to numismatics. He provides in his article for this volume (chapter 2) a typically modest description of how he fell into the field as a young academic. Anyone who knows John realises that his article reads as he speaks with the characteristic flair of a born storyteller. It is replete with Herodotean detours, for instance, an entertaining and illuminating explanation into the Latin origins of the symbols for pounds, shillings and pence (£sd). John's experience provides the perfect example of how numismatics extends beyond collecting, and how well it blends with, and complements, study in other disciplines, in his case, Ancient Greek language and literature. John filled two glaring holes in the study of numismatics. His 1986 book entitled: *A Dictionary of Ancient Greek Coins* and its 1990 sequel, *A Dictionary of Ancient Roman Coins* (the latter updating Stevenson's 1889 *Dictionary of Roman Coins*) have provided an indispensable help to numismatists and non-numismatists who need information about ancient coinage. But, arguably, his most valuable contribution are his two volumes of the *Testimonia Numaria: Greek and Latin texts concerning ancient Greek coinage*. Volume 1, *Texts and translations* appeared in 1993, followed by Volume 2, *Addenda and commentary* in 2007. A final volume, *Testimonia Numaria Romana*,



is now nearing completion. In addition, John has made contributions to Byzantine history, particularly the relationship between Venice and Constantinople in the fifteenth century, which have included references to coinage.

The Australasian numismatic community was delighted when John was awarded the honour of becoming a Member of the Order of Australia (AM) “for significant service to tertiary education in Greek, Roman and Byzantine history and numismatics” on Australia Day, 2021. John also holds an honorary doctorate from Macquarie University.

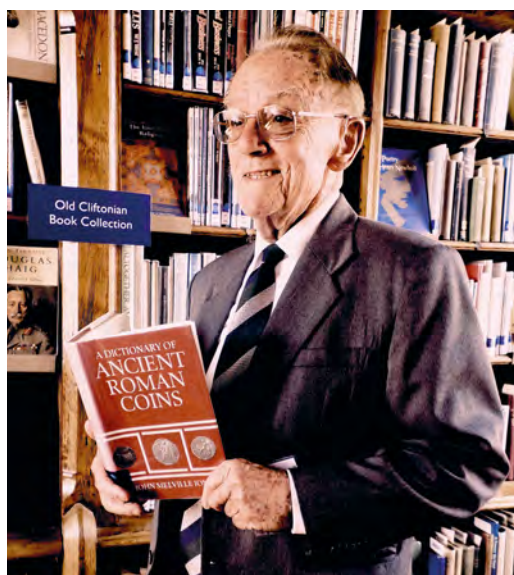


Figure 1 – Emeritus Professor John Melville-Jones AM

Three articles in this journal deal explicitly with the pedagogy of teaching with numismatics. Lee Brice and Theodora Kopestonsky deal with the important issue of the limitations of traditional history teaching being primarily focussed on texts. They demonstrate how to integrate material culture through coins to provide a “tangible encounter with the past”. They provide full versions of a coin-based assignment for use in the classroom with any coins. Gwynaeth McIntyre and Jaymie Orchard also present a teaching module based on Roman coins predicated on the pedagogical concept of ‘students-as-partners’ in a student-run, digital humanities project. They articulate how experiential learning projects lead to deeper understanding, especially when the students have to re-contextualise what they have learned and explain it to their peers. Eliza Gettel’s article introduces the often-neglected study of ancient Greek federal coinages and their resonance with many modern coinages such as the Euro and American dollar. She uses this apparent, but somewhat deceptive, accessibility to think about state formation, federalism, and coinages

across time using an active learning approach. These articles go to the heart of why it is important to study numismatics and how to teach it effectively.

The next two articles provide examples of the relevance of numismatics in understanding history. Lucia Carbone explains the extraordinary synergy between the development of Latin literature and minting of coinage at Rome, both as expressions of a transformation of identity in the aftermath of Rome's victories in the Punic Wars. Khodadad Rezakhani shows how coins provide proximate evidence which acts as a corrective to traditional narratives about the Moslem conquest of the Sasanian empire. Both these examples beautifully illustrate why numismatics needs to be taught to history students.

Finally, Kenneth Sheedy provides a history of the Australian Centre for Ancient Numismatic Studies (ACANS) at Macquarie University on the twentieth anniversary of its founding and its special role in researching and teaching numismatics.

We trust you will be struck by the usefulness of this (proofed) set of freshly minted articles and, that you will consider using the material in your teaching.

## Authors

*Gillan (Gil) Davis is the Managing Editor of the Journal of the Numismatic Association of Australia. He holds a PhD from Macquarie University, Sydney, where he was formerly Director of the Program for Ancient Mediterranean Studies and taught Ancient Greek history. He has published and/or co-edited several books and numerous articles, most recently Mines, Metals and Money: Ancient World Studies in Science, Archaeology and History with Kenneth Sheedy (2020; RNS Special Publication No. 56). Also, with Kenneth Sheedy, he is working on a new study of Archaic Athenian coinage to be published in two volumes under the title: Money in Archaic Athens. Volume I will cover the Peisistratids and the Wappenmünzen and volume II the 'owls'.*

*Lee L. Brice is Professor of History and Distinguished Faculty at Western Illinois University. He has published seven books on ancient history including most recently New Approaches to Greek and Roman Warfare (Wiley 2020) and People and Institutions in the Roman Empire (Brill 2020), as well as articles and chapters on Corinthian coinage, military history, teaching, and the Roman army on film. He is also senior editor of the monograph series Research Perspectives in Ancient History.*



## Ray Jewell Award Recipients

### Silver Medal (for services to the NAA)

Raymond T N Jewell (posthumously), 1998	Leslie J Carlisle, 2011
John Hope, 2003	Walter R Bloom, 2013
W James Noble, 2004	Peter D Lane, 2015
John R Melville-Jones, 2011	

### Bronze Medal (for best article from two journals)

John Sharples. Vol 7, *Catalogue of Victorian trade tokens*.  
 Paul M Holland. Vol 9, *Master die types of Australian halfpennies*.  
 Peter Lane and Peter Fleig. Vol 12, *London private museums and their tokens*.  
 Richard A J O'Hair and Antoinette Tordesillas. Vol 13, *Aristocrats of crime*.  
 Peter Lane and Peter Fleig. Vol. 15 *William Henshall*.  
 Christopher Addams. Vol 18, *Counterfeiting on the Bermuda convict hulk Dromedary*.  
 Mark Stocker. Vol. 19, *The Empire Strikes Back*.  
 Helen Walpole. Vol 22, *The role of sporting medals in a sports museum*.  
 Peter Lane. Vol 23, *S. Schlank & Co Ltd: medal and badge makers of Adelaide 1887-1971*.



## Paul Simon Memorial Award Honour Roll

The Paul Simon Award was established in 1977 by Mrs Jessica Simon of Ballarat, Victoria, in memory of her late husband, Paul Simon. The award is given for outstanding contribution to the Australian numismatic fraternity.

**Special Silver Award:** 1977, R T N (Ray) Jewell, Australia

### Bronze Award

1. 1977, J Gartner	Vic	25. 1996, J Chapman	Vic
2. 1977, W J Mira	NSW	26. 1997, S McAskill	WA
3. 1977, R M Greig	SA	27. 2001, D Junge	Vic
4. 1977, R V McNeice	Tas	28. 2001, F Dobbins	NSW
5. 1977, G D Dean	Qld	29. 2001, G Farrington-Davis	Vic
6. 1977, S J Wilson	WA	30. 2003, P Lane	SA
7. (Allocated as the silver award to Ray Jewell)		31. 2004, F Gare	WA
8. 1978, O C Fleming	NSW	32. 2006, M C Williams	Qld
9. 1978, M B Keain	SA	33. 2006, J A Hanley	NSW
10. 1979, T M Hanley	NSW	34. 2007, G Shea	Qld
11. 1979, A Ware	NSW	35. 2007, W R Bloom	WA
12. 1981, C J Tindall	SA	36. 2008, R Sell	NSW
13. 1983, D G Sandeson	Qld	37. 2008, G D Snelgrove	Qld
14. 1984, R L Henderson	Vic	38. 2009, M P Vort-Ronald	SA
15. 1985, L J Carlisle	NSW	39. 2010, J W Cook	Qld
16. 1986, H Powell	WA	40. 2011, P Fleig	SA
17. 1987, N Harper	Tas	41. 2013, B V Begley	Qld
18. 1989, T W Holmes	Tas	42. 2014, S Appleton	Qld
19. 1990, D G Stevens	Qld	43. 2015, T J Davidson	Qld
20. 1991, L T Pepperell	Vic	44. 2016, F J Robinson	Vic
21. 1991, C Heath	Tas	45. 2017, B M Newman	SA
22. 1993, C E Pitchfork	NSW	46. 2018, M Carter	Qld
23. 1994, L P McCarthy	Qld	47. 2019, G Petterwood	Tas
24. 1995, F S Seymour	SA		



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# *Journal of the Numismatic Association of Australia Inc (JNAA)*

## **Guidelines for authors**

Submitted articles can be on any worthwhile numismatic topic, keeping the following guidelines in mind:

*Subject matter:* should offer new information or throw new light on any area of numismatics, ancient through modern, though preference is given to Australian and New Zealand related material.

*Submitted articles:* should be as much as possible the result of **original research**. Articles must not have been published previously or be under consideration for publication elsewhere.

### **All submitted articles are refereed before being accepted for publication**

#### **Submissions:**

*Articles:* should be sent as an email attachment as an MS Word file, .doc or .rtf format following the layout in the last volume.

*Images and tables:* submit article images and tables individually and separately to the text document in high resolution JPEGs or TIFFs for images, or a separate MS Word or MS Excel document for tables. DO NOT supply images and tables only within the body of your document.

*Author statement:* supply a brief numismatic biographical statement which will be appended to the published article with full name and email address.

#### **Article format details:**

*References:* the JNAA uses **footnote referencing**. Text reference numbers are placed after punctuation marks e.g. end.<sup>3</sup> They follow sequentially through the text.

*Images and tables:* all images must be referenced in the text. Text references to images should be numbered as (Fig. 1), (Figs 1 and 2), (Table 1), Tables 1 and 2) etc. The location of images and tables needs to be indicated by <Insert Fig. 'x'> with figure caption text.

*Lists:* all lists should be presented as tables.

*Captions:* figure and table captions should explain images fully and independently of the main text. **All images must be referenced and have copyright clearance.**

*Quoting:* use quotation marks for quotations under two lines. Italicise and indent quotations longer than two lines. All quotes need to be referenced.

**Proofs:** Authors will receive a .pdf proof of their article for comment by email. Author comments can be made by placing comment tabs in the .pdf, or listing corrections by page, column and line number in a separate document. Corrections must be received by email by the Managing Editor no more than five days after receiving the proof. Changes to the edited text at the proofing stage will only be permitted in exceptional circumstances at the sole discretion of the Managing Editor.

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