



Volume 31

Journal of the  
**Numismatic Association  
of Australia**



# Numismatic Association of Australia Inc.

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R A J O'Hair [rohair@unimelb.edu.au](mailto:rohair@unimelb.edu.au)

G McGinley [tosscoin@bigpond.net.au](mailto:tosscoin@bigpond.net.au)

W R Bloom [president@pns.org.au](mailto:president@pns.org.au)

D Galt [david@galt.net.nz](mailto:david@galt.net.nz)

C Heath [misteeth@gmail.com](mailto:misteeth@gmail.com)

B M Newman [adelaidemint@bigpond.com](mailto:adelaidemint@bigpond.com)

K A Sheedy [ken.sheedy@mq.edu.au](mailto:ken.sheedy@mq.edu.au)

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Front cover: Photo of the Alexander tetradrachm, no. 68 (see article of Lloyd Taylor Fig 1 page 52)



# NUMISMATIC ASSOCIATION OF AUSTRALIA INC

## President's Report

With COVID-19 now endemic, the Association has not been able to hold a conference because of the upsurge this year of the virus Australia-wide, but nevertheless the NAA has continued to function with an upgraded website and the publication of this double volume JNAA31, which is available for free download at the NAA website. We plan to hold a conference next year in Adelaide, 19 – 20<sup>th</sup> October 2023, hosted by the Numismatic Society of South Australia.

I am delighted to announce the award of the Ray Jewell Silver Medal to our Managing Editor, Associate Professor Gillan Davis for his services to the NAA, and his numismatic work both in Australia and overseas for which he has an international reputation. Congratulations Gil from all of us.

The NAA continues to enjoy sponsorship at a sustainable level, with Noble Numismatics (Gold), Coinworks, Downies (Silver), Coins & Collectables Victoria, Drake Sterling, Mowbray Collectables, Sterling & Currency and Vintage Coins & Banknotes (Bronze) all contributing to ensure the Association's continued success. Membership is being maintained, and with the contributions by sponsors and members, the Association can function in these difficult times.

The NAA now has a new Secretary, Bridget McClean, and a new address in Nunawading, Victoria. This is convenient as the NAA is incorporated in Victoria. Much time has been spent changing bank signatories and updating Consumer Affairs Victoria; nothing happens quickly these days!

The Numismatic Association of Australia now has a functioning PayPal account linked to [president@numismatics.org.au](mailto:president@numismatics.org.au). This is very convenient for payments coming from overseas and avoids most international bank fees. Like with banking, setting up a PayPal account is not a five-minute exercise, but well worthwhile.

I am impressed with the considerable work our Managing Editor Gil Davis has put into this volume notwithstanding his being extraordinarily busy transferring between universities and setting up new programmes at the Australian Catholic University. Also, I am grateful to Barrie Newman for his on-going work in getting the journal set up and printed, taking on the tasks of both layout and copy editor.

Council continues to meet by ZOOM, hosted by David Galt at Mowbray Collectables.

Finally, the Association cannot function without the dedication of its secretary and its treasurer (Lyn Bloom); thank you both Bridget and Lyn.

Professor Walter R. Bloom

President, NAA

[www.numismatics.org.au](http://www.numismatics.org.au)

3<sup>rd</sup> August 2022

# Editor's note

This volume has been a long time in the making. Usually, an issue is based around the NAA annual conference, but COVID-19 made that impossible. More importantly, as the peak body for numismatics in the country, we are focussed on making each volume wide ranging, interesting and impactful. So, we waited on the completion of a couple of key contributions and have brought out a combined two-year issue which I have dubbed 'the professors' volume' on account of the academic attainment of most of the authors. I trust you will agree that the results justify the decision, because here we offer a splendid collection of eleven articles on an eclectic range of topics with some of the best numismatic analysis and writing I have read. Personally, I have learnt a lot, and I expect that you will too. The collection is rounded out by an obituary by NAA stalwart Peter Lane of the late Maurice B Keain, a real character on the Australian scene.

There are two articles on Australian topics. Vincent Verheyen offers a forensic scrutiny of 'proofs' and 'specimens' from the Melbourne and Perth mints issued in just two years, 1955 and 1956 and seeks to differentiate between them. Walter Bloom provides an interesting study of Western Australian numismatic medallions and badges with an emphasis on the Castellorizian Brotherhood which represented the émigrés from that Greek island.

Lloyd Taylor gives us a Hellenistic trilogy which is a tour de force in numismatic analysis. He starts with a brief but compelling argument correcting one of Hersh's additions to Price's Alexander typology showing that it was already in the corpus. Next, he reattributes Macedonian imperial coinage attributed to Berytos to Byblos. Finally, he shows that an issue of tetradrachms struck in the name of Philip III was in fact a posthumous issue of Seleukos.

There are four articles on a Roman theme:

- Bruce Marshall moves us into the turbulent period of the late Roman Republic with a study of 'labels' on a small number of denarii which he contends fed into the contemporary political discourse.
- Graeme Stephens and John McDonald offer us something unusual and valuable. They document and analyse an unpublished hoard of fourth and fifth centuries AD Roman coins and local imitations from Sri Lanka.
- Andrew Chugg explores the veracity of commemorative medallions of Antinous, paramour of the emperor Hadrian who was deified after his death in the Nile, arguing that there are ways of distinguishing between genuine and fake examples.
- John Melville-Jones offers us a magnificent work listing the names of Roman coins as used by the Romans themselves and sometimes just by modern numismatists.

Written in John's inimitable style, this is an invaluable reference for collectors, students and scholars.

The next article by Emy Kim and Cristiana Zaccagnino takes us into the fascinating world of a numismatic collection of some 600 Greek and Roman coins housed at Queen's University in Canada that is being used in teaching and research. They show just how valuable coins can be when treated as artefacts used to inform historical and scientific understanding. This represents a welcome trend in modern scholarship to integrate numismatics into cross-disciplinary studies.

Finally, we publish a long autobiographical article by Maria Caltabiano. This is justified by the profound impact which she has made on numismatics in a lifetime as professor of numismatics at the University of Messina in Sicily. Along the way, she describes many of her projects with a particularly fascinating exposition of an example of iconic programmatic minting in late fifth century BC Kamarina in the period of the 'signing masters' – some of the most exquisite ancient coinage ever struck. Sadly, we tend not to know enough about numismatics in early Europe, and this article goes some way towards filling the gap.

I sincerely thank the many diligent anonymous reviewers who have done so much to improve the papers. Likewise, I thank the members of the editorial board who stand ready and willing to help when called upon, and John Melville-Jones who happily proofreads the articles. Above all, I pay tribute to Barrie Newman without whose tireless efforts across the years, these volumes would not see the light of day.

Associate Professor Gil Davis  
Managing Editor

# Editorial Board

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Associate Professor Gil Davis  
Australian Catholic University  
editor@numismatics.org.au

Dr Clare Rowan  
(Roman coinage; ancient tokens)  
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c.rowan@warwick.ac.uk

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Emeritus Professor Walter R Bloom  
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ken.sheedy@mq.edu.au

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john.melville-jones@uwa.edu.au

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c.stoess@smb.spk-berlin.de

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Mr Barrie Newman  
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*Articles must comprise original research on numismatic material including but not limited to Australasian numismatics (coins, tokens, medals, banknotes) or ancient or mediaeval numismatics. Manuscripts can be emailed to any member of the Editorial Board in your area of research, along with a copy to the Managing Editor.*

# Obituary: Maurice B (Bernard) Keain

Peter Lane



Maurice B Keain (10 April 1938 - 25 July 2021) was born and raised in the Spalding area, in the mid-north of South Australia, with his parents, Bernard and Margaret, and siblings Arthur and Kevin.

Maurice had a deep interest in his township of some 200 people and wrote a book on it. Later in his life he acquired many properties in the township which he still owned at the time of his death. He was an active member of the Numismatic Society of South Australia (NSSA), a foundation member and President of the Numismatic Association of Australia (NAA). In addition to numismatics, he was heavily involved in the Genealogy and Heraldry Society of South Australia, the Royal Geographical Society of South Australia, and the Historical Society of South Australia (HSSA, a foundation member and a Vice President). He sponsored the Keain Medal (HSSA), an annual prize first awarded in 2015, for a non-fiction publication on South Australian History (Fig. 1)





Figure 1. The Historical Society of South Australia Inc, Keain Medal, for South Australian Historical Publication. AE antique 51mm, by George Friml and struck at Hafner Mint, Melbourne. Mintage 106 (6 to Friends, 100 to the Historical Society).

Maurice was a respected researcher and writer, and heavily involved in the administration of organisations to which he belonged. He collected and compiled a list of all the publications of the Melbourne based printers, Hawthorn Press. That company was run by John Gartner, a numismatist who started the *Australian Coin Review* in July 1964, the predecessor of *The Australasian Coin and Banknote Magazine (CAB)*.

Maurice was involved for decades in the SA Lawn Tennis Association as a player and umpire. This activity appears to have inspired him to collect tennis books and racquets!

From 1957 until his retirement, he worked for the Distributive and Allied Employees Association (SDAEA), rising to the position of Secretary, and he lived at Norton Summit in the Adelaide Hills. He regularly loaded his recently acquired books in the back of his car and took them to another property as his house was chock-a-block full.

Maurice became a member of the NSSA in February 1960 (Membership number 365) and served as Vice President from 1962-64, Honorary Secretary from 1962-65, President in 1966 and 1971 (and probably a few more times in the 1970s and 1980s for which records are incomplete), councillor from 1968-1970, Associate Editor of its publication, the *Australian Numismatic Journal* in 1964, and editor from 1965-1970.

During the boom years of the early years 1960s, when everyone seemed to be collecting coins leading up to decimal currency, the NSSA monthly attendance grew from around a dozen to a hundred. New members were focused on the auctions held after meetings and wanted the numismatic session time reduced. They were in a majority and believed meetings should reflect their views. Maurice and a few others looked upon the NSSA

as a learned society and this was his stance in the debate. The upshot was the formation of the Adelaide Coin Club (ACC); an ideal situation for Adelaide collectors at the time – one body to learn and the other to acquire. The lines blurred over time and when the ACC folded some decade or more ago their assets were given to the NSSA.

In 1964 when Maurice was the Honorary Secretary of the NSSA, he successfully promoted the idea of having a membership badge (Fig. 2). The design was a modified version of the Society's seal, since the seal itself was too 'cumbersome as a design for the badge'. It was struck at S. Schlank & Co Ltd, Chesser St, Adelaide, diameter 2cm. Five hundred were made with a clip and fifty without a clip for mounting on trophies etc. The badge was made with the word 'INC' though the Society was not incorporated until the following year.



Figure 2. Membership badge of the Numismatic Society of South Australia

Maurice led the charge against the Art Gallery of South Australia when he learnt that they had quietly sold off some of their gold coins. His action resulted in Ron Grieg being appointed as the numismatist and David Matthews as the war medalist at the Gallery.

He designed the 1992 NAA Adelaide Coin Fair Medal that depicted the two sides of the 1852 Adelaide Five Pounds (Fig. 3). A small number of these coins were struck at the Melbourne Mint and again in the 1970s at the Royal Australian Mint in Canberra. The dies for all the coins are held by the Art Gallery of South Australia.



Figure 3. 1992 NAA - NSSA Coin Fair medal; 100 were struck in copper (50mm) and about 30 went unsold. To use up the unsold for the 1996 Fair – they were counterstamped 'ACF'. The makers, Alan J Olson Pty Ltd of Forestville (SA) made the dies for the medal and counterstamp. Gold plated examples were struck for members only.

Maurice presented a perpetual trophy; Maurice Keain Award to the NSSA for the best presentation. This award was a trophy with two standing winged figures. This award ceased after some six years. The trophy is believed to be held in his Estate.

Maurice had a significant numismatic collection of Australian coins including a Holy Dollar, Adelaide Pound, a 1930 penny, as well as a good collection of Vatican and British coins. Sadly a few years ago when his health was failing his collection was stolen. His Holy Dollar is recorded in Mira & Noble's *The Holy Dollars of New South Wales*, the book illustrates all known examples. Maurice's was 1801/2 with the Provenance 'Private owner (South Australia)' (Fig. 4).



Figure 4. Maurice Keain's stolen Holy Dollar

He became a member of the Australian Numismatic Society on 10 October 1963, a foundation member of the Numismatic Association of Australia (no 18 – by a ballot). Vice President 1998-1999, President from 2000 to 2001.

## Honours

Fellow of the Numismatic Society of South Australia 1966.

Paul Simon Awardee 1978 (No 9). The Award was established to recognize the outstanding contribution by any person in promoting numismatics within numismatic organisations in Australia.

## Literature

Published book:

- Keain, Maurice B., 1976, *From where the Broughton flows: a history of the Spalding district*. Keain Publications, Spalding, South Australia.
- Keain, Maurice B. (compiler), 1996. *Bibliography of the Hawthorn Press*, self-published (Marble Hill Press, SA), ISBN 09866580X.

Manuscripts:

- Keain, Maurice B., 1983, *Keain, Keane, O'Halloran, Kennedy*. Georgetown, South Australia.
- Keain, Maurice B. and Case, Tom, c.1985. *The Family Case*.

Journal articles:

- *Australian Numismatic Journal* (NSSA quarterly publication)
  - Vol. 13 no 4: 'New National Mint for Australia'
  - Vol. 14 / 2: 'The History of the Royal (or Ryal)'
  - Vol. 14/4: 'Scarcity of Australian Coins. Australian Silver Coins'
  - Vol. 15/1: 'Bread and Milk Metal Checks of the Newcastle & Suburban Co-Operative'
  - Vol. 15/2: 'Australiana- Proof Coins-The Views of the Society.' Co-authored with Frank S. Seymour
  - Vol. 16/1: 'Vatican Council Coins, 1962'
  - Vol. 16/2: 'The Society's Membership Badge'
  - Vol. 16/2: 'The Royal Australian Mint'
  - Vol. 17/3: 'The Royal Australian Mint' (Review)
  - Vol 17/3: 'Royal Australian Mint, First Annual Report 1964-1965' (Review)
  - Vol. 17/4 'Presidential Address'
  - Vol. 18/1: 'Assay Office Ingots'
  - Vol. 18/2: 'The Guidebook and Catalogue of British Commonwealth Coins 1798-1967' (Review)
  - Vol. 18/2: 'The Guidebook of 1969-1967 Canadian Coins' (Review)

- Vol. 18/3: 'The Coinage of the Republic of Ireland 1928-1966'
- Vol. 18/3: 'Rennicks Catalogue of Unofficial Coins of Colonial Australia and New Zealand' (review)
- Vol. 18/3: 'Royal Mint. Ninety-sixth Annual Report, 1965' (Review)
- Vol. 18/4: 'Internment Camps in Australia'
- Vol. 18/4: 'Adelaide G.P.O. Centenary'
- Vol. 19/1 'The Last of the Silver' (editorial)
- Vol. 19/4: 'A Guidebook of English Coins' 6<sup>th</sup> Edition (Review)
- Vol. 20/1: 'Jonathon Swift and the "Trash" of William Wood'
- Vol. 20/1: 'Current Coins of the World' (Review)
- Vol. 20/1: 'A Guidebook of United States Coins' (Review)
- Vol. 20/1: 'Handbook of United States Coins' 26<sup>th</sup> Edition (Review)
- Vol.20/2: 'A Guidebook of Modern United States Currency' (Review)
- Vol. 20/3: 'Dollars in Australia'
- Vol. 20/4: 'Early Monetary History of South Australia'
- Vol. 21/1: 'Aboriginal Exchange'
- Vol. 21/2: 'Prelude to Australia's First Gold Issues'
- Vol. 21/3: 'The Coins of Malaysia' (Review)
- Vol. 21/4: 'The Bullion Act, 1852'
- *Journal of the Numismatic Association of Australia*
  - Vol. 9: Obituary, 'John Gartner 1914-1998'
  - Vol. 13: Obituary, 'Ronald Mark Grieg 1927-2001'

#### Index:

- *Index to notices of births, deaths and marriages as well as obituaries appearing in the South Australian Catholic newspapers for various periods between 1867-1945 (held in the State library of South Australia), (1980s?)*



# *Journal of the Numismatic Association of Australia Inc (JNAA)*

## **Guidelines for authors**

Submitted articles can be on any worthwhile numismatic topic, keeping the following guidelines in mind:

*Subject matter:* should offer new information or throw new light on any area of numismatics, ancient through modern, though preference is given to Australian and New Zealand related material.

*Submitted articles:* should be as much as possible the result of **original research**. Articles must not have been published previously or be under consideration for publication elsewhere.

### **All submitted articles are refereed before being accepted for publication**

#### ***Submissions:***

*Articles:* should be sent as an email attachment as an MS Word file, .doc or .rtf format following the layout in the last volume.

*Images and tables:* submit article images and tables individually and separately to the text document in high resolution JPEGs or TIFFs for images, or a separate MS Word or MS Excel document for tables. DO NOT supply images and tables only within the body of your document.

*Author statement:* supply a brief numismatic biographical statement which will be appended to the published article with full name and email address.

#### ***Article format details:***

*References:* the JNAA uses **footnote referencing**. Text reference numbers are placed after punctuation marks e.g. end.<sup>3</sup> They follow sequentially through the text. Alternatively, the **citation-sequence** may be noted.

*Images and tables:* all images must be referenced in the text. Text references to images should be numbered as (Fig. 1), (Figs 1 and 2), (Table 1), Tables 1 and 2) etc. The location of images and tables needs to be indicated by <Insert Fig. 'x'> with figure caption text.

*Lists:* all lists should be presented as tables.

*Captions:* figure and table captions should explain images fully and independently of the main text. **All images must be referenced and have copyright clearance.**

*Quoting:* use quotation marks for quotations under two lines. Italicise and indent quotations longer than two lines. All quotes need to be referenced.

***Proofs:*** Authors will receive a .pdf proof of their article for comment by email. Author comments can be made by placing comment tabs in the .pdf, or listing corrections by page, column and line number in a separate document. Corrections must be received by email by the Managing Editor no more than five days after receiving the proof. Changes to the edited text at the proofing stage will only be permitted in exceptional circumstances at the sole discretion of the Managing Editor.

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